

VOL. XXXIII, NO. 4

WEEK ENDING

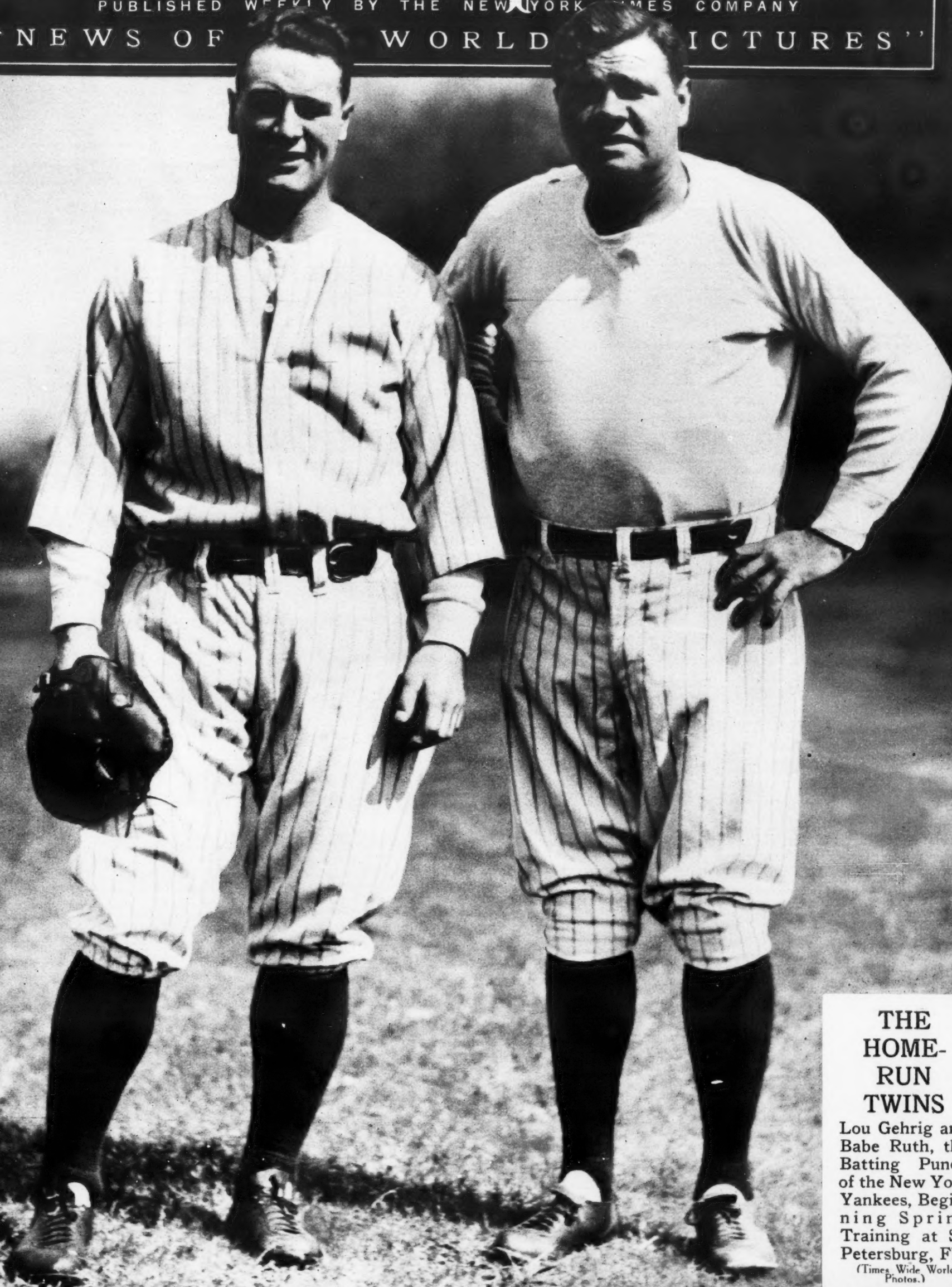
MARCH 14, 1931

PRICE TEN CENTS

# Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

NEWS OF WORLD PICTURES



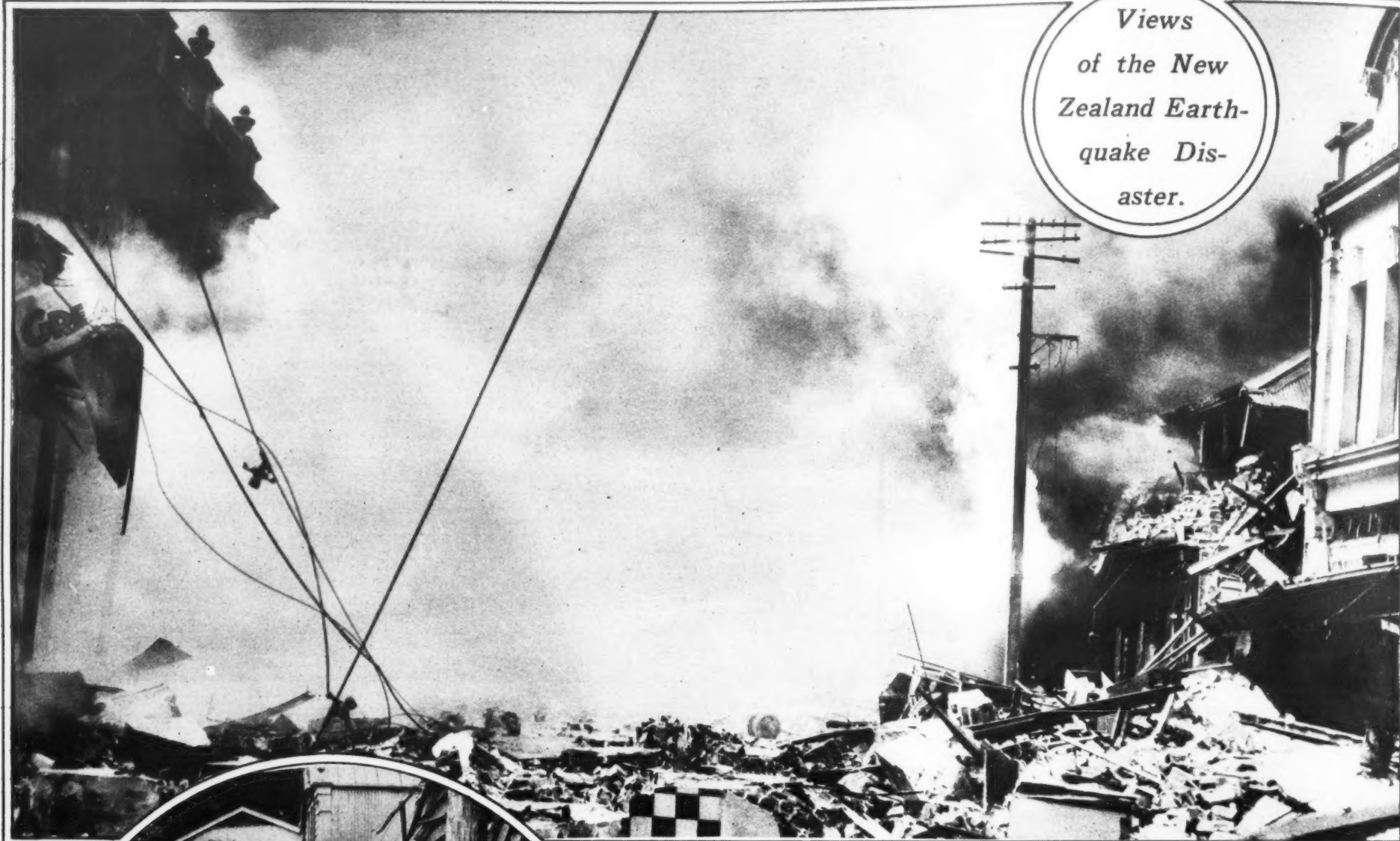
## THE HOME- RUN TWINS

Lou Gehrig and Babe Ruth, the Batting Punch of the New York Yankees, Beginning Spring Training at St. Petersburg, Fla.

(Times Wide World Photos.)

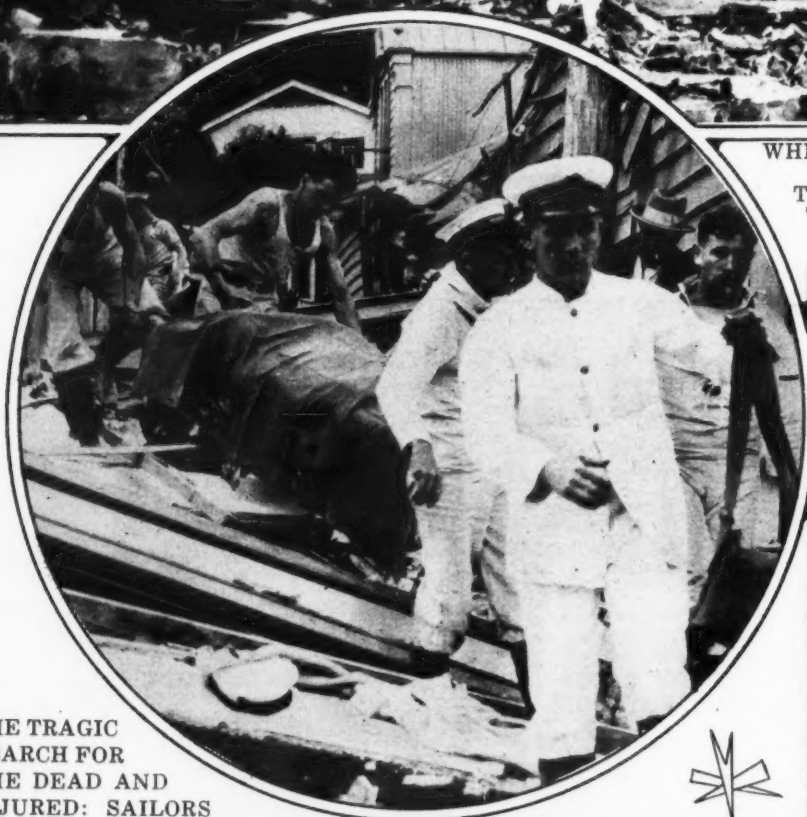


Views  
of the New  
Zealand Earth-  
quake Dis-  
aster.



WHILE THE EARTH STILL ROCKED FROM A TITANIC UPHEAVAL: REMARKABLE PHOTOGRAPH

Taken at Napier, New Zealand, During the Series of Tremors Which Virtually Destroyed the Port Town of 20,000 Population and Caused the Loss of Several Hundred Lives. Clouds of Dust and Smoke From the Fires Started by the Earthquakes Turned Day Into Night in the Stricken Area. (Times Wide World Photos.)



THE TRAGIC SEARCH FOR THE DEAD AND INJURED: SAILORS

of the British Warships Veronica, Dunedin and Diomedé Carrying Out Victims From the Earthquake Wreckage.



ALL THAT WAS LEFT OF THE BUSINESS CENTRE OF THE TOWN OF HASTINGS: WRECKAGE in a Hawke's Bay Community, Near Napier, Which Also Suffered Very Heavy Losses Both in Lives and in Property.



A SCENE OF DESOLATION THAT EQUALS WAR'S WORST HORRORS: WRECKAGE of the Imposing Buildings Which Flanked Napier's Three Most Important Streets, Showing the Structures Torn Apart as if by High Explosives.



# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXXIII, No. 4.

NEW YORK, WEEK ENDING MARCH 14, 1931.

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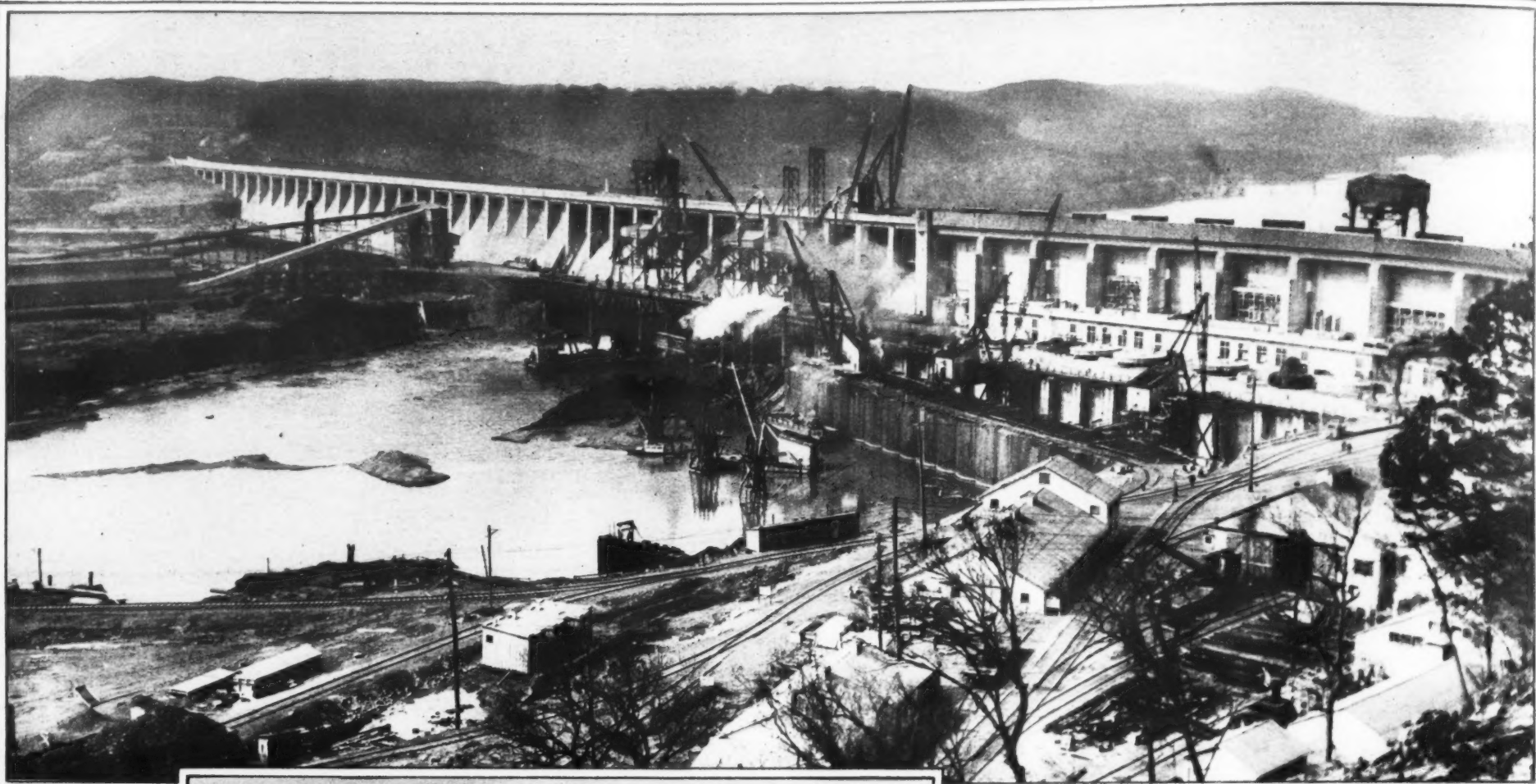
## The King of Comedians Visits the British Premier

Charlie Chaplin Strolling With Ramsay MacDonald in a Lane Near Chequers, the Prime Minister's Official Country Residence, on the Film Star's First Visit to His Native Land in a Decade.

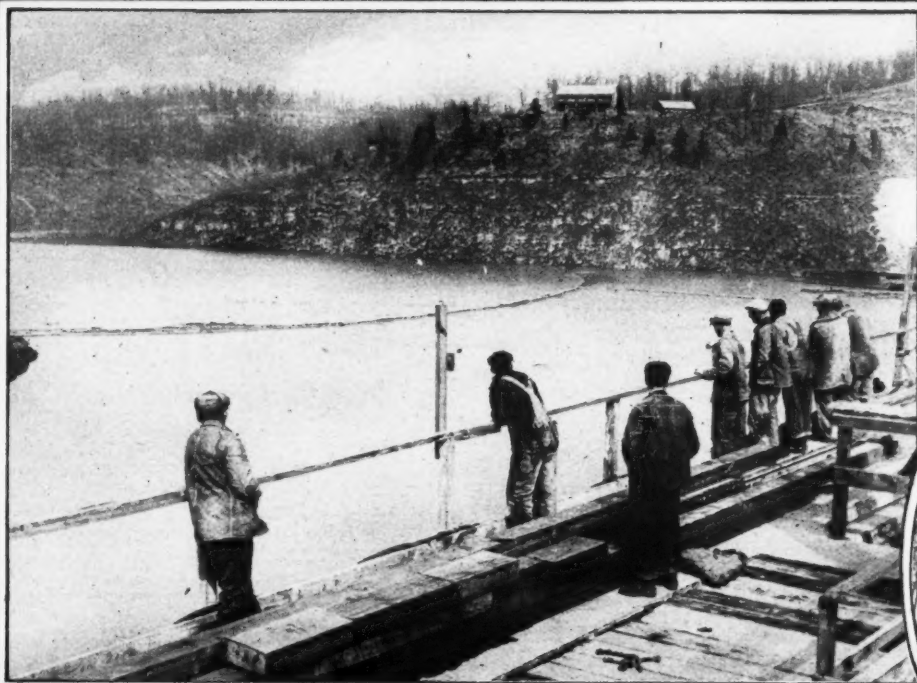
(Times Wide World Photos, London Bureau.)



# THE MAKING OF THE WORLD'S LARGEST ARTIFICIAL LAKE

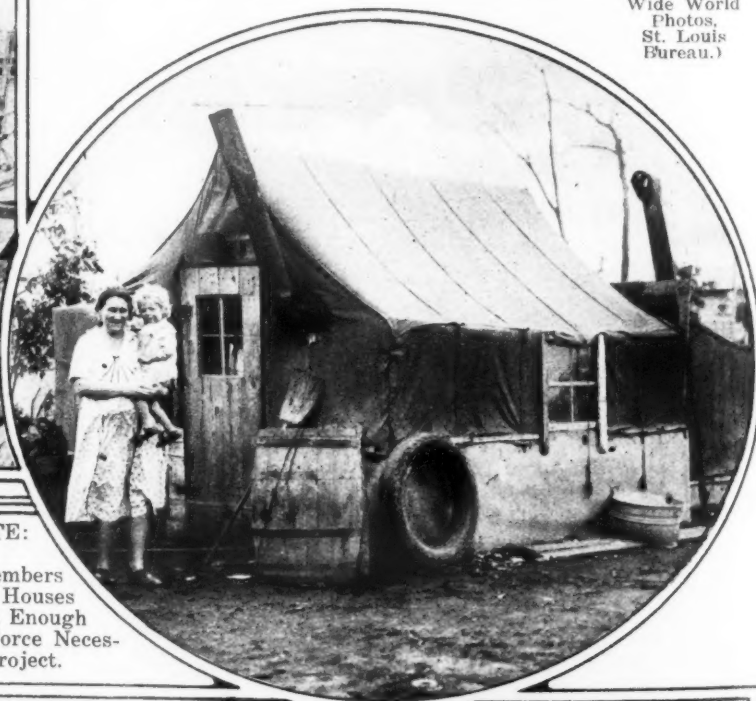


**THE WATERS OF THE HUGE LAKE STEADILY CREEP HIGHER: WORKMEN on the Highest Point of the Dam Look Out Over the Shores of the Lake, Which Is Expected to Reach Its Appointed Boundaries Late in the Summer. The Engineers Hope to Begin the Generation of Power About July 1.**

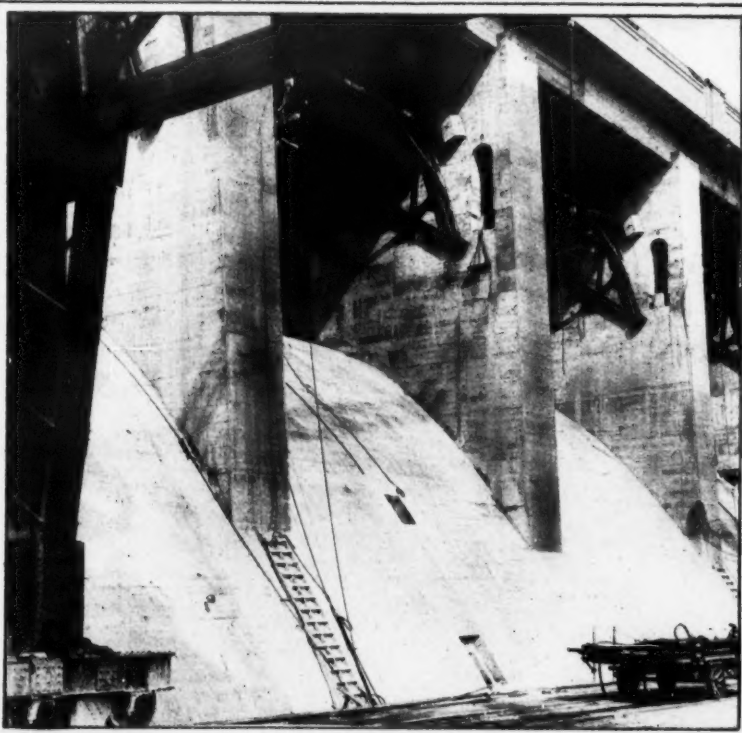


**WHERE MAN'S TOIL IS CREATING AN INLAND SEA: GENERAL VIEW OF THE BAGNALL DAM AT DAMSITE, MO.,** With the Water Beginning to Accumulate in the "Lake of the Ozarks," Which Will Be 125 Miles Long and Have a Shore Line of 1,500 Miles. The Cost of the Project, Which Is to Supply Electric Power for St. Louis and the Lead Mines of Missouri, Is \$33,000,000 and May Reach an Ultimate Total of \$132,000,000.

(Times  
Wide World  
Photos,  
St. Louis  
Bureau.)



**HOME LIFE IN BUSY DAMSITE: THE TENT RESIDENCE** of One of the Workmen, With Members of the Family Outside. Small Houses Were Built, But There Were Not Enough of Them to Care For the Big Force Necessary to Complete the Project.



**WHERE MAN IS DWARFED BY THE WORK OF HIS HANDS: A CLOSE-UP** of the Sluice Gates of the Bagnall Dam, Which Is 2,600 Feet Long and Rises 140 Feet Above Rock Bottom.

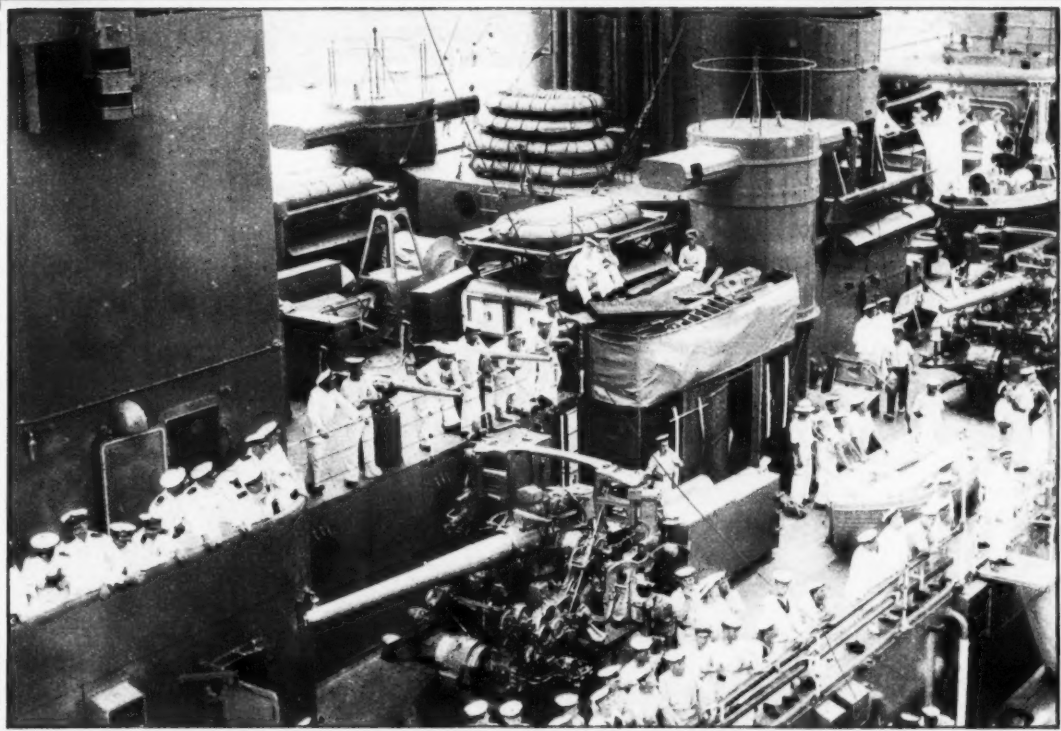


**THE BOOM TOWN THAT CATERS TO THE BAGNALL DAM WORKERS: THE BUSINESS SECTION OF DAMSITE, MO.,** Hastily Thrown Together to Meet the Needs of the Large Temporary Population.





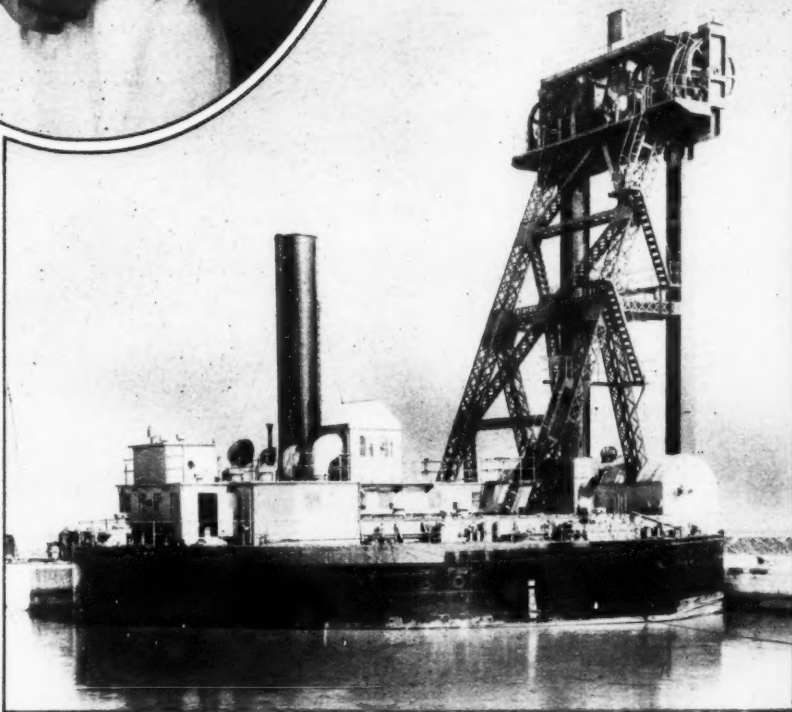
THE WORLD'S LARGEST FIGHTING CRAFT SCRAPES THROUGH THE PANAMA CANAL: THE BRITISH DREADNOUGHT NELSON, With a Beam of 106 Feet, Passing Through One of the 110-Foot-Wide Locks in Such Close Quarters That She Rubbed Off Much of Her Paint and Suffered Other Minor Damage on Her Formal Visit to the American Fleet at Its Pacific Manoeuvres. (International.)



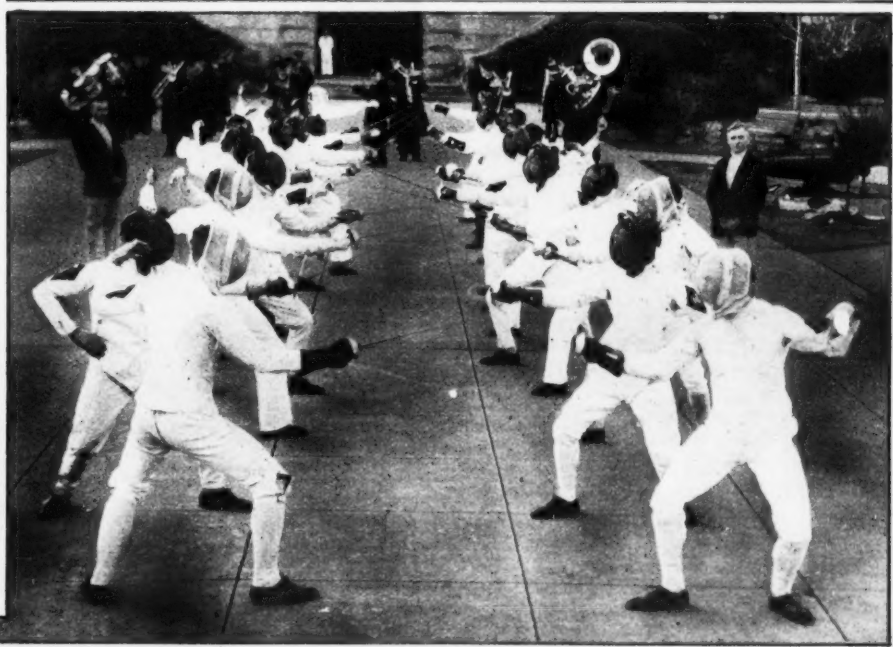
A CLOSE-UP OF THE PRIDE OF THE BRITISH NAVY: A VIEW OF THE AFTER DECK of the Dreadnought Nelson, Which Carries Nine 16-Inch Guns, Twelve 6-Inch Guns, and the Latest Armament for Combating Aerial Attacks. (Times Wide World Photos.)



THE STAR OF THE COLLEGIATE SWORDSMEN: MARK WILLCOX, JR., a Freshman at the University of Pennsylvania, Holding the Trophy He Won in the Philadelphia Tournament of the Right and Left Hand Fencing Association. (Times Wide World Photos, Philadelphia Bureau.)



A FLOATING CRANE WHICH CAN HOIST 500 TONS: THE GIANT GATE LIFTER for the New Welland Canal, With Its Tower Rising Seventy-two Feet Above the Steel Deck, as It Appeared in Its Berth at Port Weller, Canada, After a 600-Mile Voyage From Collingwood, Ontario. (Canadian National.)



THE D'ARTAGNANS OF THE NAVY DON BATTLE ARRAY: THE FENCING SQUAD of the Naval Academy at Annapolis Practicing Thrust and Parry in an Outdoor Session. (Times Wide World Photos, Washington Bureau.)



# FOOTNOTES ON A WEEK'S HEADLINERS

[From The New York Times.]

## The Uncompromising Conciliator.

ONE of the leading candidates for the nomination of headline hero of the week is a massive, grizzled Britisher who when he was younger looked something like "Old Bill" and now is known as "Uncle Arthur." He has a booming voice, which must have been heard above the roar of the shop when he was an iron founder many years ago. He has the uncompromising conviction of a Wesleyan preacher—which he was once; he speaks no language other than his own, and yet he succeeded where a year ago the representatives of five nations failed in the patching up of a naval agreement between France and Italy.

Arthur Henderson, Foreign Minister of the MacDonald Cabinet, shares with Aristide Briand the rôle of European peacemaker. He is an unforgetful friend and an unforgiving enemy, and he is possessed of many qualities which are generally not regarded as of assistance in diplomacy. He had, in fact, practically no background in foreign affairs.



Peacemaker.

He was an aggressive trades union leader and one of the chief builders of the Labor party; his main contacts with Continental Europeans were with labor leaders. Once when he visited this country a New England luncheon club canceled its invitation for him to speak before it, because it feared contamination of "dangerous" political doctrines.

How, then, was he successful in bringing France and Italy to agree upon navies after the failure of the London conference to do so last year? What is the secret of his magic? Perhaps it is because it is no secret at all. The activities of a labor leader call for almost continuous negotiation and persuasion; he employs direct phrases, the only language in which definite agreement can be made.

\* \* \*

## A Literary Henry Ford.

THERE are more than 2,000,000 unemployed in Britain, and yet Edgar Wallace, newsboy, soldier, newspaper man, editor, war correspondent, novelist, film director and race-horse owner, has found another job. He has become editor of a London Sunday newspaper.

André Siegfried asserts in THE TIMES Magazine this week that the British have not mastered the art of mass production. What about London's literary Henry Ford? What about Mr. Wallace, who has dashed off 150 detective yarns—some of them in less time than readers have taken to solve them—and more than twenty plays, some of which took longer to rehearse than to write?

Mr. Wallace has two varieties of working day—the long and the short. The long day begins at 4 A. M. "From 4 to 5," he says, "I spend in getting myself thoroughly awake. I never start work until an hour after awakening." At 5 o'clock Mr. Wallace picks up a long rubber tube connected with a phonographic recording apparatus and talks earnestly into it for an hour and forty-five minutes—dictating one of his mystery stories. At 7:45 Mr. Wallace inspects

the morning newspapers, paying particular attention to criminal and racing items. Shortly after 8 a secretary arrives; Mr. Wallace goes through his mail and dictates replies. At 9 he is pouring more words into the dictaphone and half an hour later breakfast arrives—an English breakfast, that is, for a Continental



Employed.

breakfast of rolls and coffee was at his bedside when he awoke.

Mr. Wallace's chief secretary arrives at 10, when racing matters are taken up. Horse trainers telephone for instructions, and between times the mystery writer turns to dictating an article upon some turf subject. An hour and a half later he is likely to be rehearsing a play. Luncheon at 1, back in his study by 2, leaves for the races at 2:35 and back again by 4:45 when he goes to bed for two hours—this man is always sleeping!

Between the 6:45 and 7:30 dinner he corrects proofs of a new book. After dinner, he may work on a feature article and then look in at the theatre rehearsal he visited in the morning. At 11:30 he drops in to a restaurant for supper and is in bed at 1.

Such is one of Mr. Wallace's typical long days. His short day begins at 10. By 11 he has attended to mail and morning newspapers and he confides to his dictaphone for two hours. An hour for lunch, he is back to dictating a serial at 2. From 3:30 to 5 race-track matters are taken

up, then two more hours of pouring murder, robbery, arson and scientific crime detection into the dictaphone. After an hour for dinner, Mr. Wallace is grasping the dictaphone tube at 8:30. Likely as not he has finished his serial by 10, but in any case he goes to bed. He is never at the same task for more than two hours. All of which goes to prove that all work and no play does not make Jack a dull boy when variety is the spice of life.

\* \* \*

## Autocrat of the Fire Lines.

IN the late 1880s a young Irish sailor out of a job in New York and with almost nothing in his pocket but a letter of introduction to the head of the Fire Department passed by a fire house. Firemen lounged in front of the building or sat with their chairs tilted against the wall. "Nothing to do but kill time," the sailor said to himself. "That's not the job for me."

He walked on. Around the corner came a bright red buggy, drawn by spirited, fast-stepping horse. In the buggy sat a fire chief, wearing a uniform as noticeable as the costume of the head doorman of Hotel Splendide.

"What a horse!" exclaimed the young man from a country where horseflesh is appreciated. "And what a uniform! That's the job for me!"

It was, for last week, after forty-



Fire Czar.

four years of service, Chief John Kenlon of the New York Fire Department retired on a pension. For nearly twenty years he was commander-in-chief of an army of 7,000 men. At any three-alarm fire he might be seen standing inside the firelines, a commanding figure in rubber boots, slicker and helmet.

Kenlon the fire czar ruled his department. Sometimes his men cursed his autocratic ways, but they cursed with a respectful pride. One story told of him in the department recalls a visit he made to a sleepy firehouse near a suburban boundary. Chief Kenlon in civilian clothes was not recognized by the fireman on duty, who called up the brass pole to his captain: "A guy down here wants to see you."

The next morning the fireman was called to headquarters. Each morning thereafter for many days Kenlon ordered the man to look at him and then return to his station. Finally Kenlon demanded: "Will you know me when you see me again?"

"Chief," his subordinate replied, "I'll know you to my dying day."

And this might be the New York Fire Department's valedictory to John Kenlon.

\* \* \*

## The Screen's First Knight?

IN front of a "pub" in the gray East End of London around the beginning of this century an old man earned a few clanking coppers a day by tying feed bags to the noses of cab horses, while their owners within doused walrus mustaches in foaming mugs. Flat arches and aching tendons gave the old man a peculiar penguin-like walk. Day after day an under-sized youngster, pretty nearly all eyes, passed by, saw and remembered.

The youngster had been almost born on the stage, father and mother were actors, and he himself was a "juvenile comic" in "Casey's Court," a music hall skit in which child performers appeared dressed in elders' hand-me-downs. In his part he wore among other things a battered derby and a high, stand-up collar. The manager of the troupe complained that he was very careless and frequently did not take the trouble to clean his celluloid collar; eventually he was discharged.

Later the round-eyed youngster had a part with the Karno Comedies, a slap-stick show all in pantomime.

In a show once billed as "Mumming Birds" but later changed to "A Night in an English Music Hall," the understudy came to America to play at \$50 a week. A short time later, in 1914, he was off to California, and with Kitchen's balloon trousers and shoes, the derby and stand-up celluloid collar of "Casey's Court," and the penguin waddle of the old man in front of the East End public house he performed in front of the movie cameras.

Now he is back in London, sitting between Lady Astor and Bernard Shaw at first nights, visiting Prime Minister Ramsay MacDonald at Chequers. According to the cables he may return with the red ribbon of France's Legion of Honor in his lapel and entered on the passenger list as Sir Charles Chaplin.

S. T. WILLIAMSON.



Adapter.



Edgar Wallace Getting Color for a Crime Story by a Brief and Voluntary Stay in a Chicago Jail Cell.

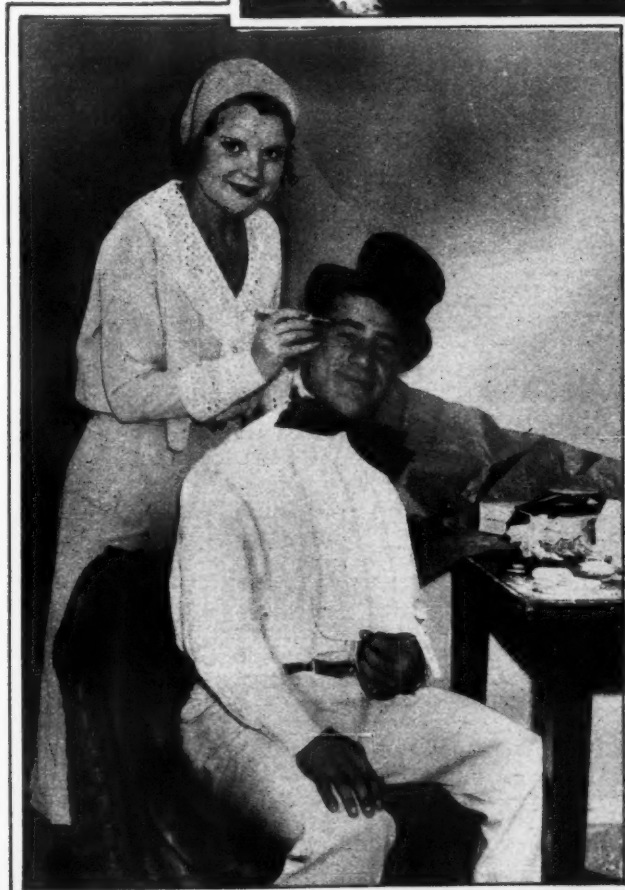




**LONDON ACCORDS A LINDBERGH WELCOME TO CHARLIE CHAPLIN: THE FAMOUS COMEDIAN**  
Responding to the Cheers of the Street Crowds on Leaving Paddington Station for His First Visit in Ten Years to the City Which Was His Home During a Pinched Boyhood. The Ovation Given Him Recalled the Enthusiastic Outbursts of Armistice Time.  
(Times Wide World Photos.)



**IN A GUISE UNFAMILIAR TO MOVIE FANS: CHARLIE CHAPLIN**  
in Happy Mood on His Visit to London, Where He Was Surrounded by Admiring Crowds Whenever He Appeared on the Streets.  
(Times Wide World Photos, London Bureau.)



**IT'S NO LONGER MERELY THE "MANLY" ART OF SELF-DEFENSE: THE BOXING SQUAD**  
of the Gymnasium Class Made Up of the Wives and Sweethearts of Members of the Elks Club of Philadelphia Ready for Their Semi-Weekly Work-Out in the Club Building, With Estelle Berger and Lillian Golberg as the Principals in the First Bout.  
(Times Wide World Photos, Philadelphia Bureau.)

**A FIGHTER DONS THE GREASE PAINT: BENNY BASS**  
of Philadelphia, Junior Lightweight Champion, Making Up With the Assistance of His Wife to Take Part in an Amateur Production of the Young Men's Club in Miami, Fla.  
(Times Wide World Photos.)



**THE SILURIANS ENJOY ALL THE LUXURIES OF THE TROPICS: CROCODILES**  
Reveling in Their First Sun Bath in Years as the New \$150,000 Reptile House at the National Zoo in Washington Is Put Into Service.  
(Times Wide World Photos, Washington Bureau.)





WHERE  
A MODERN  
SIR WALTER  
RALEIGH NEEDED

MORE THAN A CLOAK: RESCUER  
Carrying a Woman From One of the Tide-Inundated Cottages at  
Hampton Beach, N. H., During the Atlantic Storms.  
(Times Wide World Photos, Boston Bureau.)



THE STORMY  
ATLANTIC  
LAUNCHES A  
WILD ATTACK  
ON THE  
SHORE:  
HOUSES ON  
THE NEW  
ENGLAND  
COAST

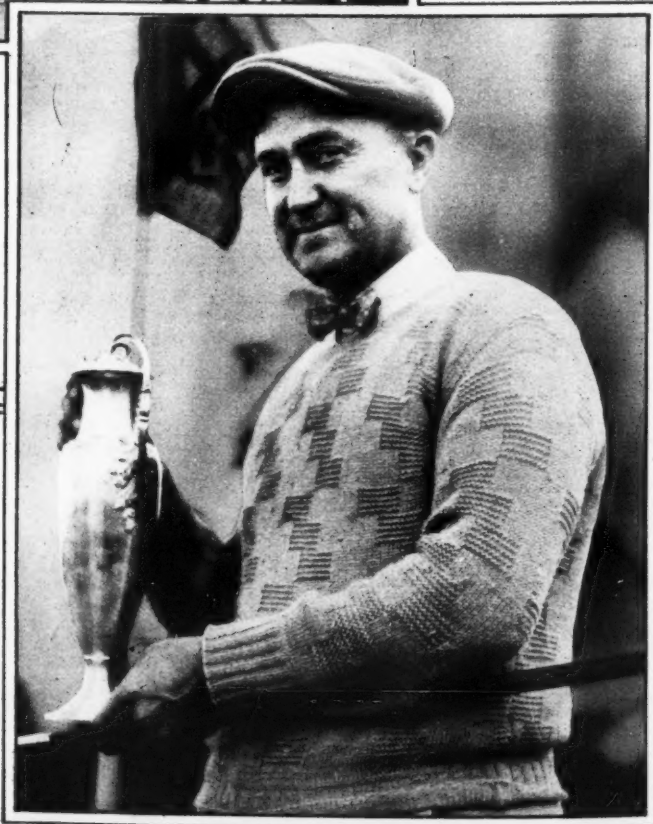
Being Overturned  
and Torn to Bits  
by the Heavy Seas  
Which Followed in  
the Wake of a  
Terrific North-  
eastern Gale,  
Causing Wide-  
spread Damage.  
(Times Wide World  
Photos, Boston  
Bureau.)



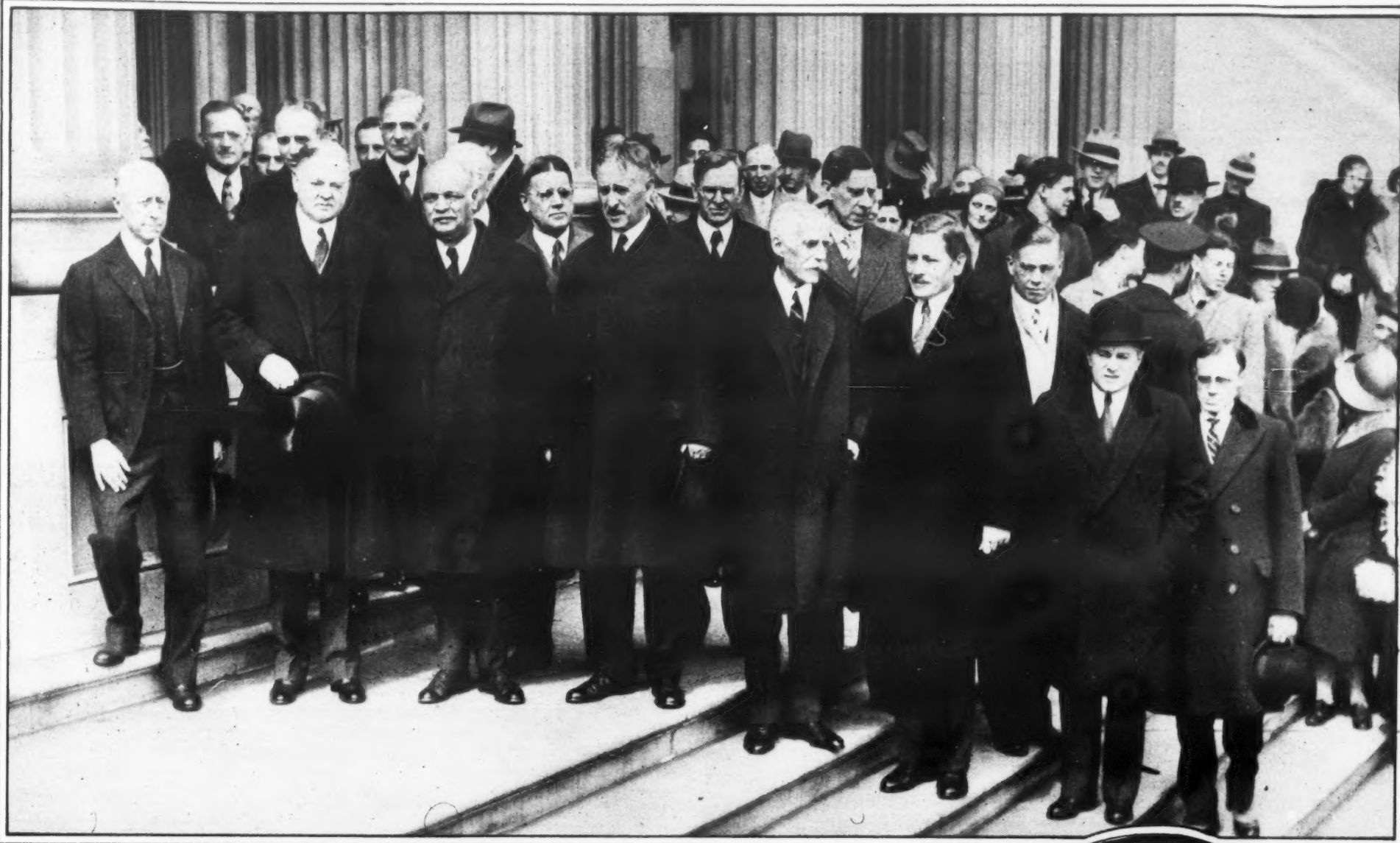
WHERE ELEVEN DIED IN A THEATRE FIRE: RUINS OF THE TEATRO  
PRINCIPAL IN MEXICO CITY,  
Which Was Burned Out as the Result of an Electrical Short Circuit. Most of the  
Audience Escaped Uninjured But Employees of the Theatre Were Trapped Behind  
a Blazing Curtain.  
(Times Wide World Photos.)

THE BOSTON  
WATERFRONT  
YIELDS TO AN  
INVASION BY  
THE ATLANTIC:  
STREET SCENE  
With the Basements  
and Lower Floors  
Inundated by a High  
Tide Caused by  
Northeastern Gales.  
(Times Wide World  
Photos, Boston  
Bureau.)

THE "GEORGIA  
PEACH"  
WINS HIS FIRST  
GOLF  
TOURNAMENT:  
TY COBB,  
Once Among the  
Very Brightest  
Luminaries of  
the Baseball World,  
Holding the Bon Air  
Vanderbilt Cup  
Which Attests His  
Triumph in the  
Annual Event on the  
Augusta Country  
Club Links.  
(Times Wide World  
Photos.)



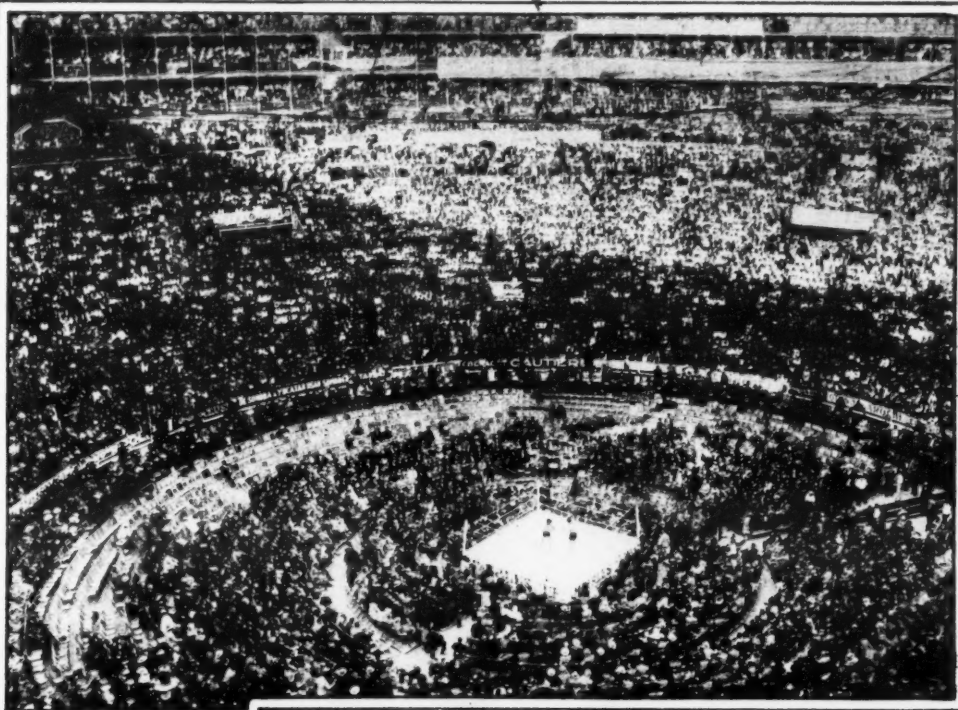




**THE NATION'S HIGHEST OFFICIALS GATHER FOR THE CLOSE OF THE SEVENTY-FIRST CONGRESS:**

**PRESIDENT HOOVER**  
on the Steps of the Capitol  
With Vice President Charles Curtis, Charles Francis Adams, Secretary of the Navy; Henry L. Stimson, Secretary of State; Andrew W. Mellon, Secretary of the Treasury; Patrick J. Hurley, Secretary of War, and Other Dignitaries as the Session Adjourned at Noon on March 4.

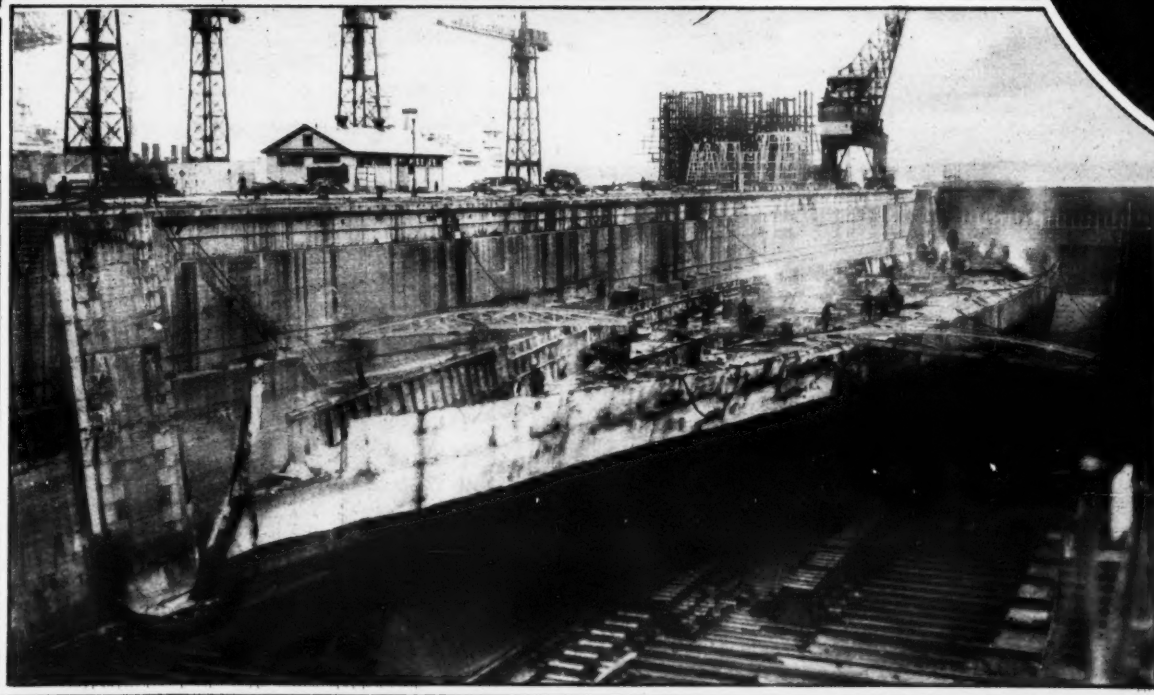
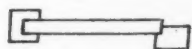
(Times Wide World Photos, Washington Bureau.)



**MEXICO CITY BECOMES ENTHUSIASTIC OVER PRIZE FIGHTING: A VIEW OF THE BULL RING**

Crowded With the 30,000 Spectators of the Bout in Which Tommy Freeman, Welterweight Champion, Won a Decision Over 18-Year-Old Alfredo Gaona, Idol of the Mexican Fans.

(Times Wide World Photos.)



**SCRAPPED IN THE INTERESTS OF WORLD PEACE: THE U. S. S. HUNTINGDON**

Being Dismantled in a Drydock at the Philadelphia Navy Yard in Accordance With the Provisions of the London Naval Treaty.

(Times Wide World Photos, Philadelphia Bureau.)



**THE GRAF ZEPPELIN'S SKIPPER**

**RETURNS TO**

**AMERICA: DR. HUGO ECKENER**  
Arriving in New York With His Daughter, Charlotte, for Conferences With Officials of the Goodyear-Zeppelin Company in Akron, Ohio. He Is Planning a Dirigible Trip to the Arctic for Scientific Research.

(Times Wide World Photos.)





**OVER THE HURDLES IN CLOSE FORMATION: RUNNERS**  
in the 120-Yard Event Topping the Sticks in the Meet Between the California Institute of Technology and the University of California at Los Angeles.  
(Times Wide World Photos, Los Angeles Bureau.)



**BOBBY JONES RECEIVES THE PREMIER AMATEUR SPORTS AWARD: THE ATLANTA GOLFER**

Holding the Sullivan Memorial Medal, Which Was Presented to Him at a Dinner in Chicago by Avery Brundage, President of the A. A. U., for His Outstanding Contributions to the Cause of Sportsmanship.  
(Times Wide World Photos, Chicago Bureau.)



**A BOAT POLO PLAYER IS "UNHORSED": FAST ACTION**

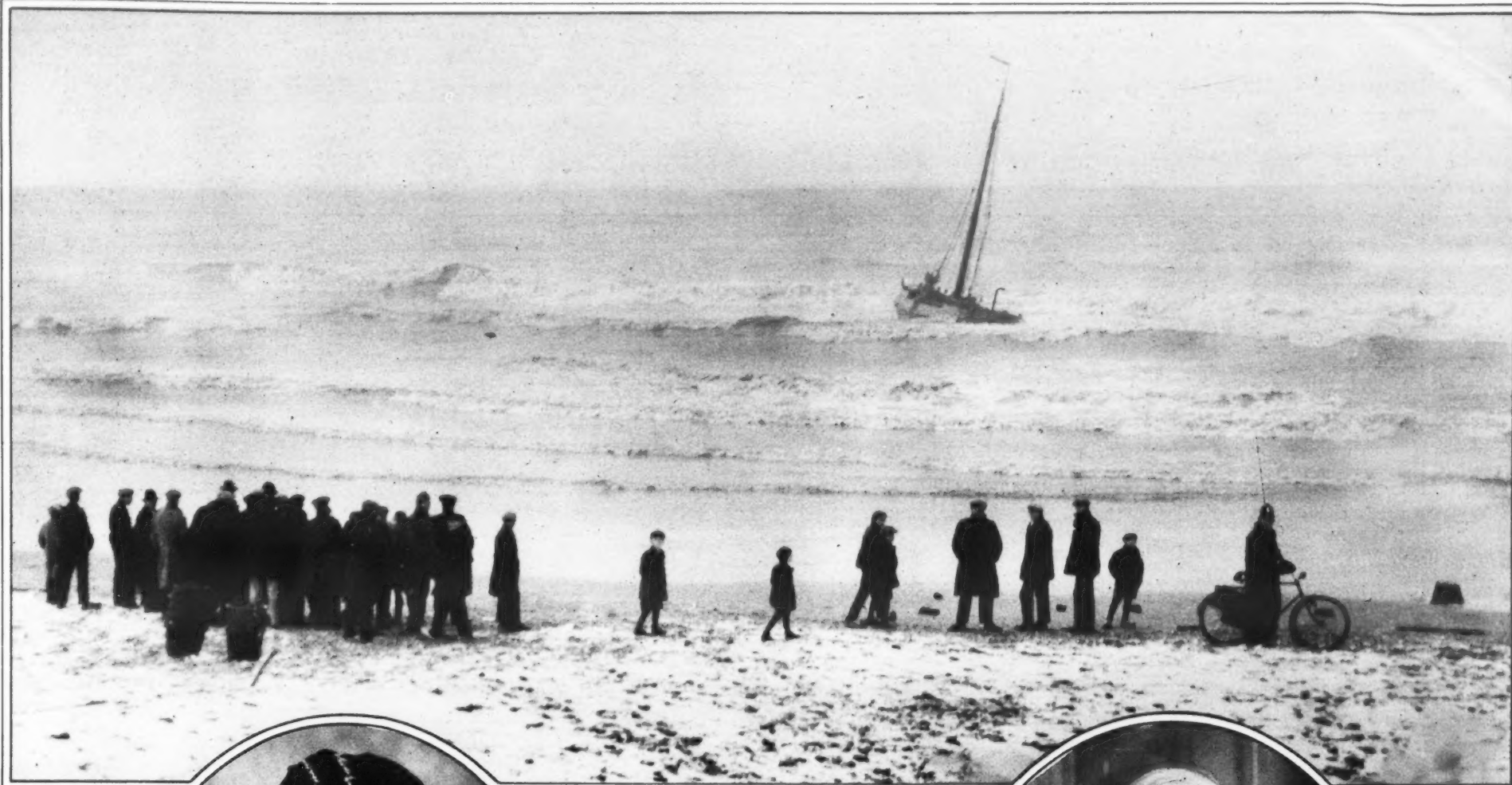
in a Match Between High School Girls on the Olympic Rowing Course at Long Beach, Cal. The Large Rubber Ball May Be Struck With an Oar or Carried in a Boat in the Battle to Propel It Across the Enemy Goal Line.

(Times Wide World Photos.)



**THE WIND-UP OF FLORIDA'S WINTER AMATEUR GOLF SEASON: PHILIP PERKINS,**  
Formerly a British Star and Now a Member of the Fox Hills Club, New York, Making His Final Putt in Winning the Dixie Tournament at Miami.  
(Times Wide World Photos.)



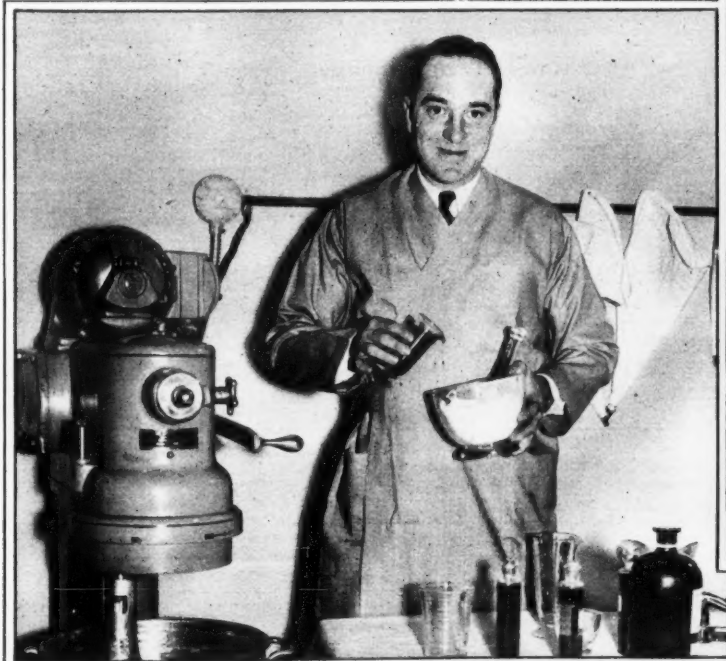


**THE PRIZE-WINNING COIFFURE FOR 1931: MISS MARY DEMETER**  
Displaying the "Modified Swirl," Which Won First Honors in the Hairdressing Competition of the American Society of Beauty Culturists in New York.  
(Times Wide World Photos.)

**AT THE MERCY OF THE BREAKERS: A DUTCH FISHING BOAT**  
Stranded in a Storm on the Coast Near The Hague, With the Crowd on the Shore Discussing Methods of Rescue. The Shipwrecked Crew Was Brought Ashore Safely in a Life Boat.  
(Times Wide World Photos.)



**THE DEAN OF AMERICAN JURISTS CELEBRATES HIS NINETIETH BIRTHDAY: OLIVER WENDELL HOLMES,**  
Associate Justice of the Supreme Court, Reading Messages of Congratulation in His Washington Home.  
(Times Wide World Photos, Washington Bureau.)



**THE SON OF A FAMOUS EVANGELIST ENTERS THE BEAUTY BUSINESS: BILLY SUNDAY JR.**  
in the Laboratory of His New Cosmetics Plant at Hollywood, Cal., Where Formerly He Was a Real Estate Promoter.  
(Times Wide World Photos, Los Angeles Bureau.)



**THE "PERFECT 36" OF MASCULINE BEAUTY: JOHN TEMPTRA,**  
Who Was Chosen to Exemplify What the Well Dressed Man Should Wear, by Stylists at a Fashion Show in New York. His Gray One-Button Business Suit Features Square Shoulders Instead of the Broad Shoulder Effect Now in Vogue.  
(Associated Press.)



**A HEN THAT MAKES EVEN THE INDUSTRIOUS ANT SEEM LAZY: NO DRONE 5-H,**  
Which Laid 357 Eggs in 365 Days and Won First Honors in a Competition at Agassiz, British Columbia, With Her Owners, William Whiting, a Disabled War Veteran, and His Wife.  
(Fotofeatures.)



The  
Baseball  
World Comes  
to  
Life.



THE 1930 HOME-RUN KING STARTS REDUCING: HACK WILSON, Who Acquired Too Much Poundage During the Winter, Is Measured Where He Most Needs Trimming Off, With Charlie Grimm as the Official Weighmaster, at the Chicago Cubs' Training Grounds at Catalina Island, Cal.  
(Times Wide World Photos, Los Angeles Bureau.)



THE BATTERY MEN OF THE CUBS TRY AN OVERSIZE BALL:

A GROUP OF CHICAGO PLAYERS, Working Out at Catalina Island, Off the California Coast.

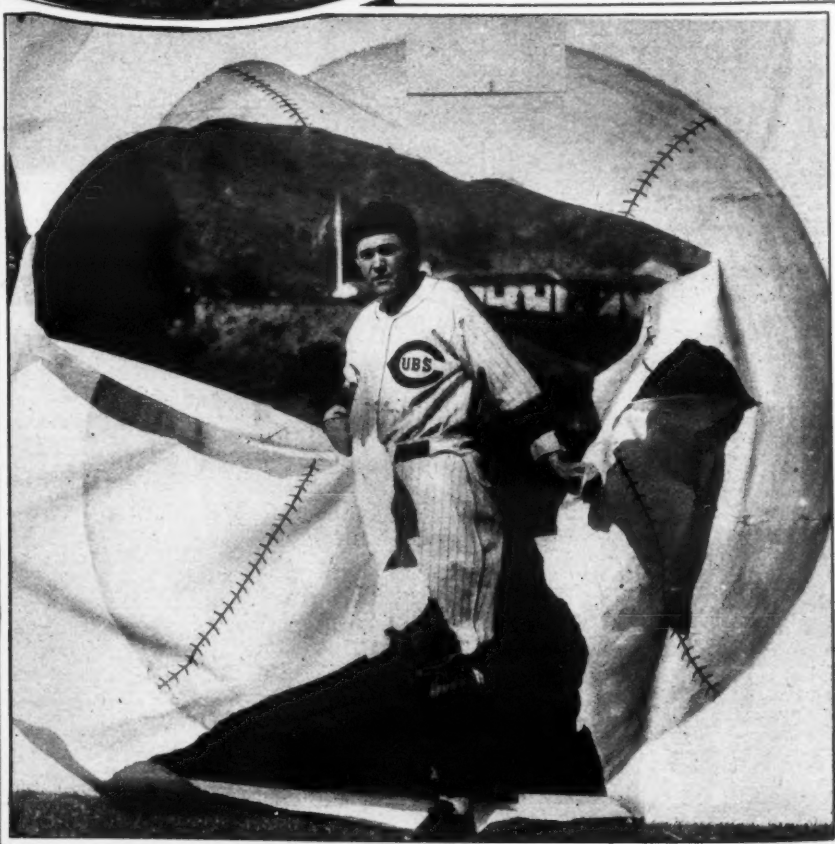
(Times Wide World Photos.)



THE NEW BOSS WATCHES THE YANKEES IN ACTION: JOE MCCARTHY, Who Worked Miracles With the Once-Lowly Chicago Cubs, Watches Gibson Trying Out His Batting Eye, With Karlson Doing the Catching at the New York Training Camp at St. Petersburg, Fla.  
(Times Wide World Photos.)



POSSIBLE ADDITIONS TO THE REDS' PITCHING STAFF: COACH DOOLAN Instructing Strelicki, Wyrong, Carroll, Ogden and Eckert at the Cincinnati Spring Training Field at Tampa, Fla.  
(Times Wide World Photos.)

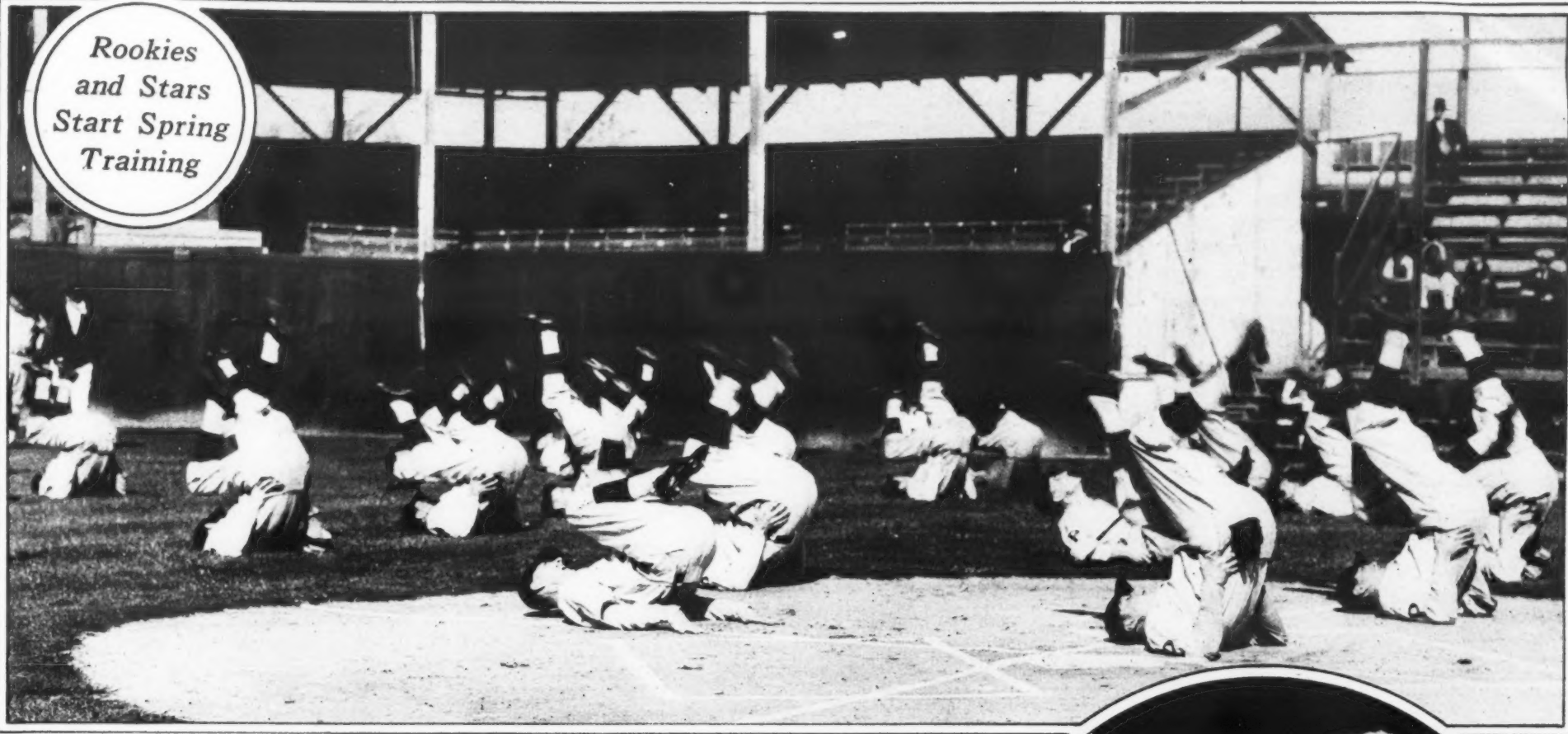


OPENING UP FOR THE BASEBALL SEASON: ROGERS HORNSBY, Chicago Cub Manager, Stepping Through a Sphere of the Sort That Babe Ruth Couldn't Hit Over the Fence, as His Team Assembles at Avalon, Catalina Island.

(Times Wide World Photos, Los Angeles Bureau.)

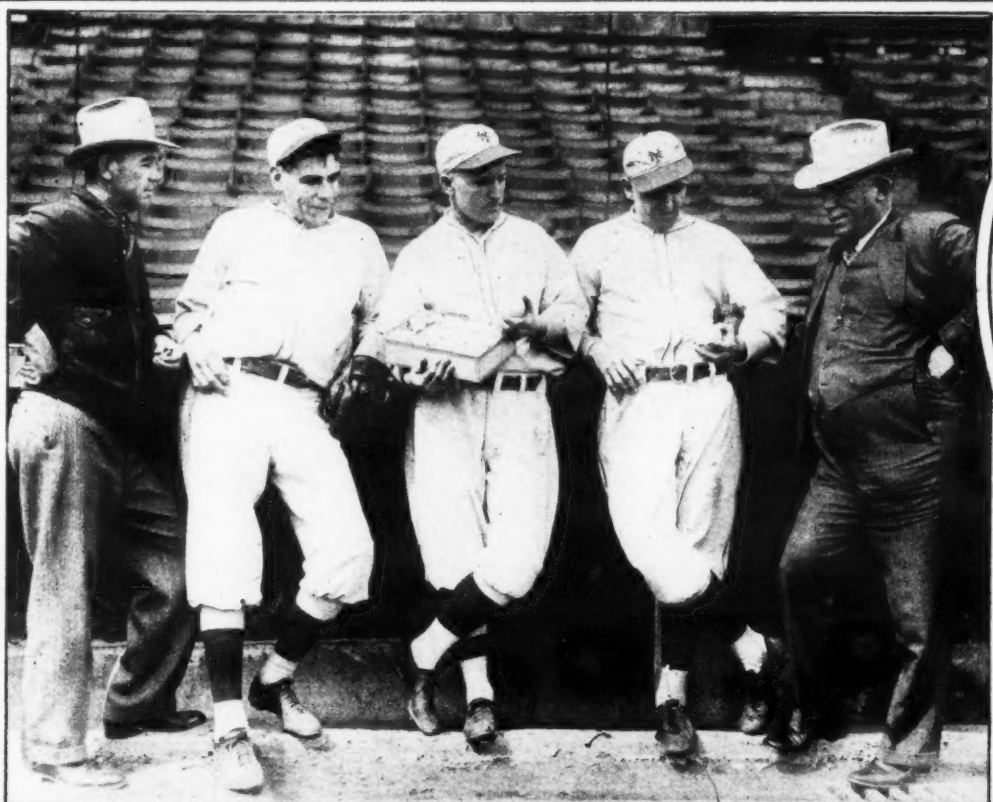


**Rookies  
and Stars  
Start Spring  
Training**



**ONE METHOD  
OF TAKING  
OUT THE  
KINKS: THE  
MEMBERS OF  
THE PITTS-  
BURGH  
PIRATES  
SQUAD**

Get Some Train-  
ing in "Standing  
'Em on Their  
Heads" at Paso  
Robles, Cal.,  
Under the Stern  
Command of  
Manager Jewel  
Ens.  
(Associated  
Press.)



OPENING UP THE FIRST BOX OF THE NEW BALLS: THREE OF THE  
NEW YORK GIANTS, CHARLES BENDER, DAVE BANCROFT AND TOM  
CLARK,

Discuss the Qualities of the "Deadened" Pellet With Homer Hammond (Right),  
President of the San Antonio Club, and Tom E. Conner (Left), Its Secretary,  
at the McGraw Camp in Texas.  
(Times Wide World Photos.)



CLEVELAND'S  
STAR HURLER  
COMES INTO THE FOLD: WESLEY FERRELL  
(Right), Shaking Hands With Roger Peckinpaugh, the Indian  
Manager, Just After Signing His Contract as the Team Began  
Its Conditioning Grind at New Orleans.  
(Times Wide World Photos.)



THEY SEEM TO LIKE A BIG-LEAGUE TRAINING CAMP: A BUNCH OF ROOKIES,  
Limbering Up at Fort Myers, Fla., Where Connie Mack's Squad Is Rounding Into Shape.  
(Times Wide World Photos.)

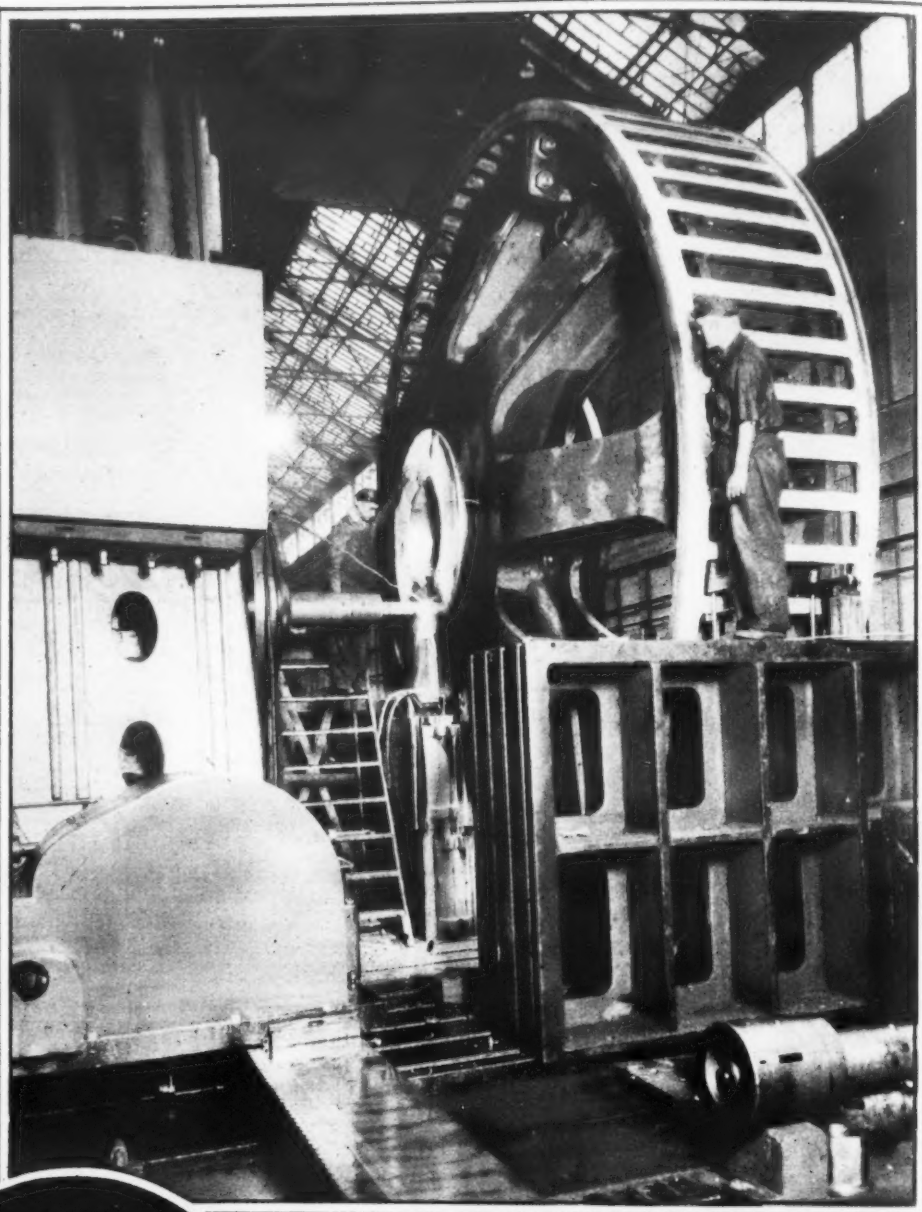


LOOKING OVER THE CAUSE OF ALL THE SHOOTING:  
EDDIE COLLINS,  
Captain of the World-Champion Athletics, Inspecting the New  
Baseball With Raised Seams With a Group of His Teammates  
at Fort Myers, Fla.  
(Times Wide World Photos, Philadelphia Bureau.)





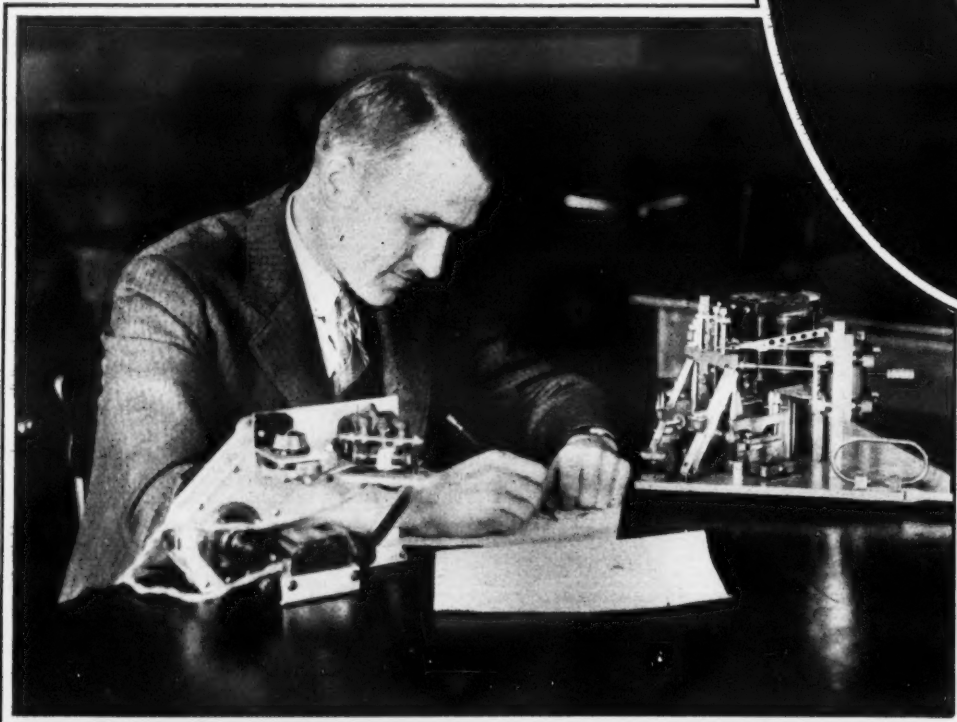
**HOME FROM THE MIMIC WARS AT PANAMA:**  
**THE DIRIGIBLE LOS ANGELES,**  
 Attached to the Traveling Mooring Mast to Be Towed Into the Hangar at Lakehurst, N. J., After Her Return From Participating in the Fleet Manoeuvres in the Pacific.  
 (Acme-P. & A.)



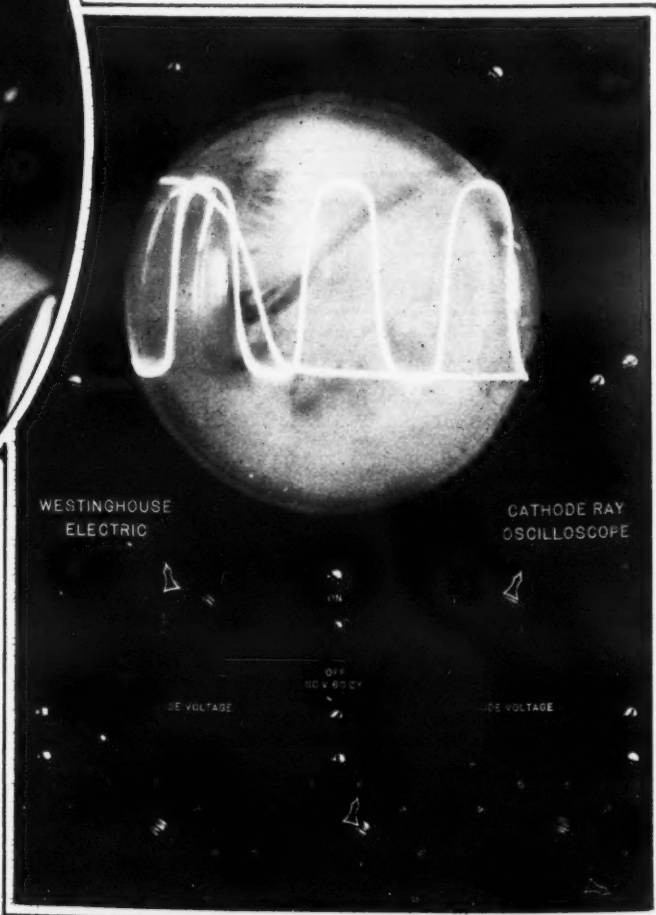
**A 90,000-POUND GIANT SITS IN "THE DENTIST'S CHAIR":** FOUR-INCH "CAVITY" Being Drilled in the Hub of a Spider, Four Feet Thick and Twenty Feet in Diameter, for a Vertical Water-Wheel Generator to Be Installed in the Osage Development of the Union Electric Light and Power Company, About 100 Miles North of St. Louis. The Huge Casting Is to Be Shipped From the Westinghouse Plant in East Pittsburgh.  
 (Times Wide World Photos.)



**THE MISTRESS OF OHIO'S EXECUTIVE MANSION:**  
**MISS MARY LOUISE WHITE,**  
 Daughter of Governor George White, Who Serves as the Official Hostess.  
 (© Harris & Ewing.)



**PLANNING MAN-MADE EARTHQUAKES:** DR. L. DON LEET of Harvard University With Portable Seismographs Which He Will Use Next Summer in Connection With a Series of Dynamite Explosions to Measure the Velocities of Tremors Through Granite in an Effort to Determine the Composition of the Base of the Continents.  
 (Times Wide World Photos, Boston Bureau.)



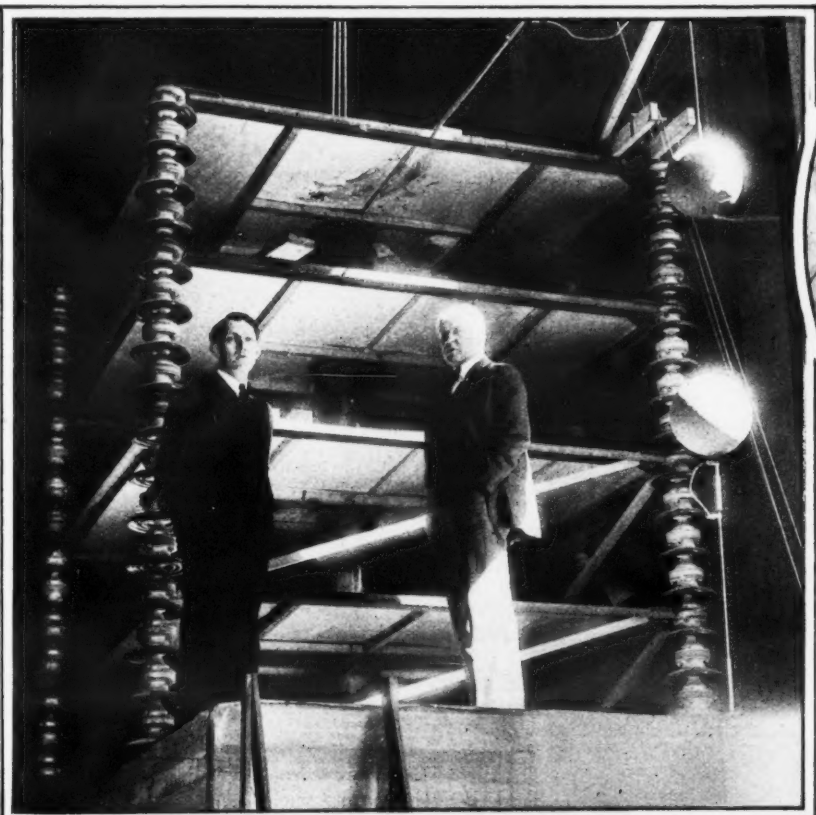
**THE "MOVING TALKIE" OF A HUMAN VOICE:**  
**RECORD OF A SPOKEN WORD, "EUREKA,"**  
 Traced in Wiggling Lines of Light by a Westinghouse Cathode Ray Oscilloscope Device in a Demonstration Before the Greek Class of the University of Pittsburgh. It Is Expected to Cut the Time Necessary for Learning Languages by Enabling the Pupil to See His Mistakes.  
 (Times Wide World Photos.)





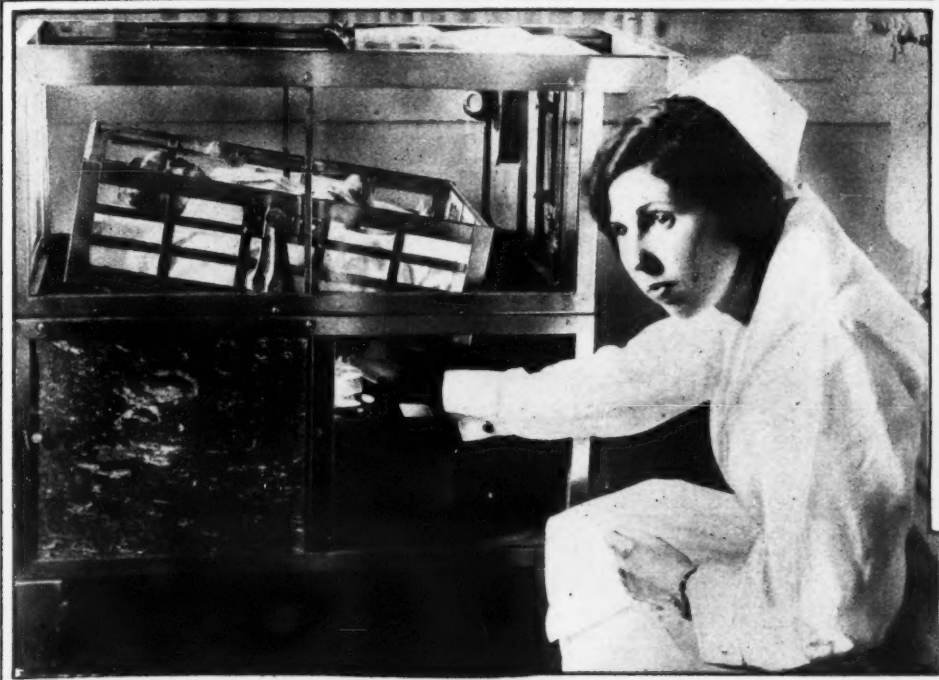


**BALANCED ON THE BRINK OF DEATH: PULLMAN CAR** of the Pan-American Limited, Bound From New Orleans to Cincinnati, Half On and Half Off the Drawbridge Over the Mobile River After Four Trainmen Had Lost Their Lives When the Engine and One Car Plunged Through the Open Span Into Deep Water.  
(Times Wide World Photos.)

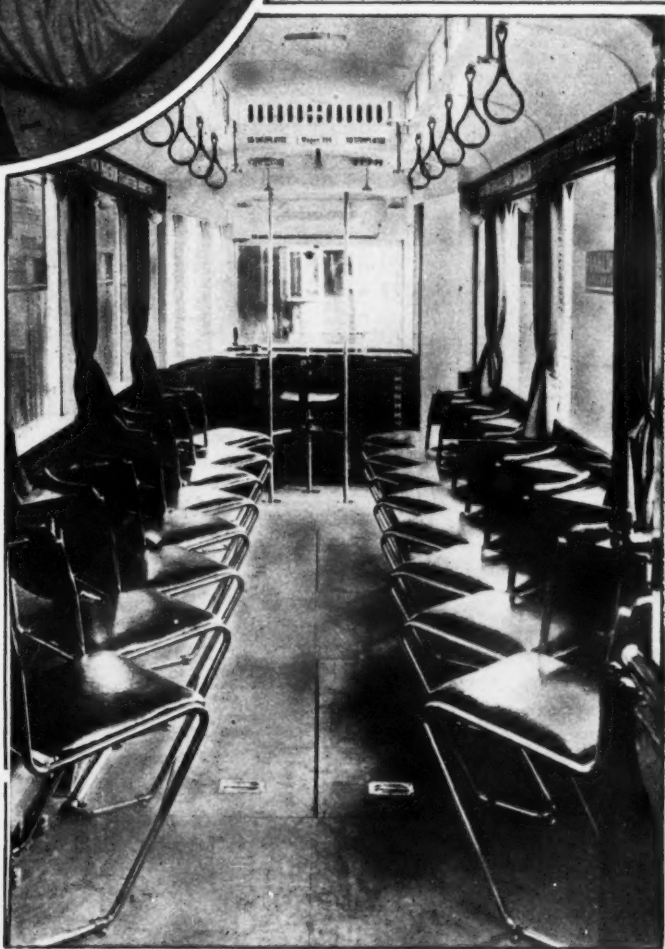
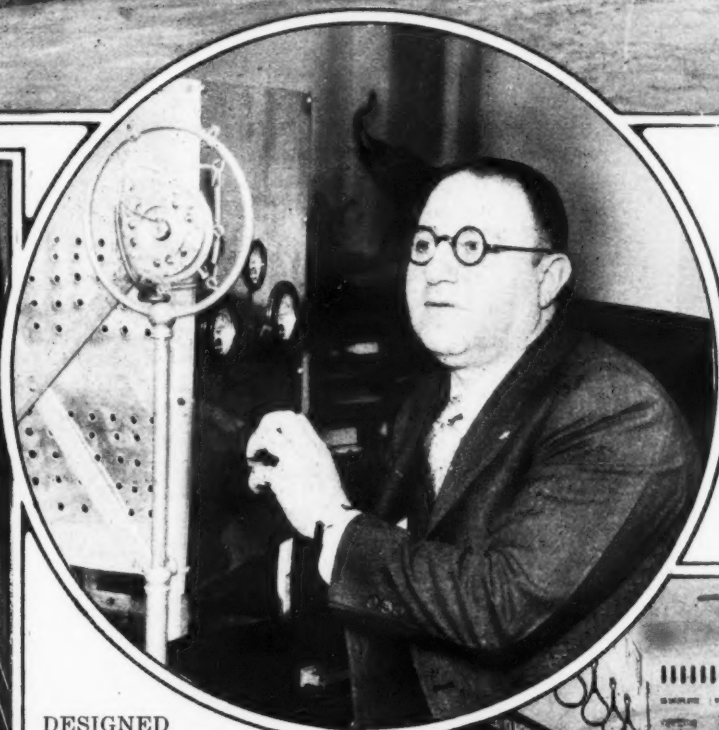


**THE SECOND MILLION-VOLT X-RAY TUBE: THE NEW INSTALLATION** Which Doubles the Facilities of the California Institute of Technology for High-Voltage Research Designed to Find an Effective Treatment for Cancer and Skin Ailments Is Inspected by Dr. C. C. Lauritsen and Dr. Robert A. Millikan.  
(Times Wide World Photos, Los Angeles Bureau.)

**At Right—MODERNISTIC METHODS IN INFANT CARE: A NURSE** At the Babies' Hospital in Philadelphia Adjusting the Temperature for a Little Patient in a New Type of Incubator.  
(Times Wide World Photos, Philadelphia Bureau.)



**DESIGNED TO ELIMINATE RADIO INTERFERENCE: DR. SYDNEY N. BARUCH** of New York With the New Transmitter Which He Believes Will Permit Two Stations to Operate Successfully With Much Less Separation Than Now Is Necessary, as It Creates No Sidebands in the Ether.  
(Times Wide World Photos.)



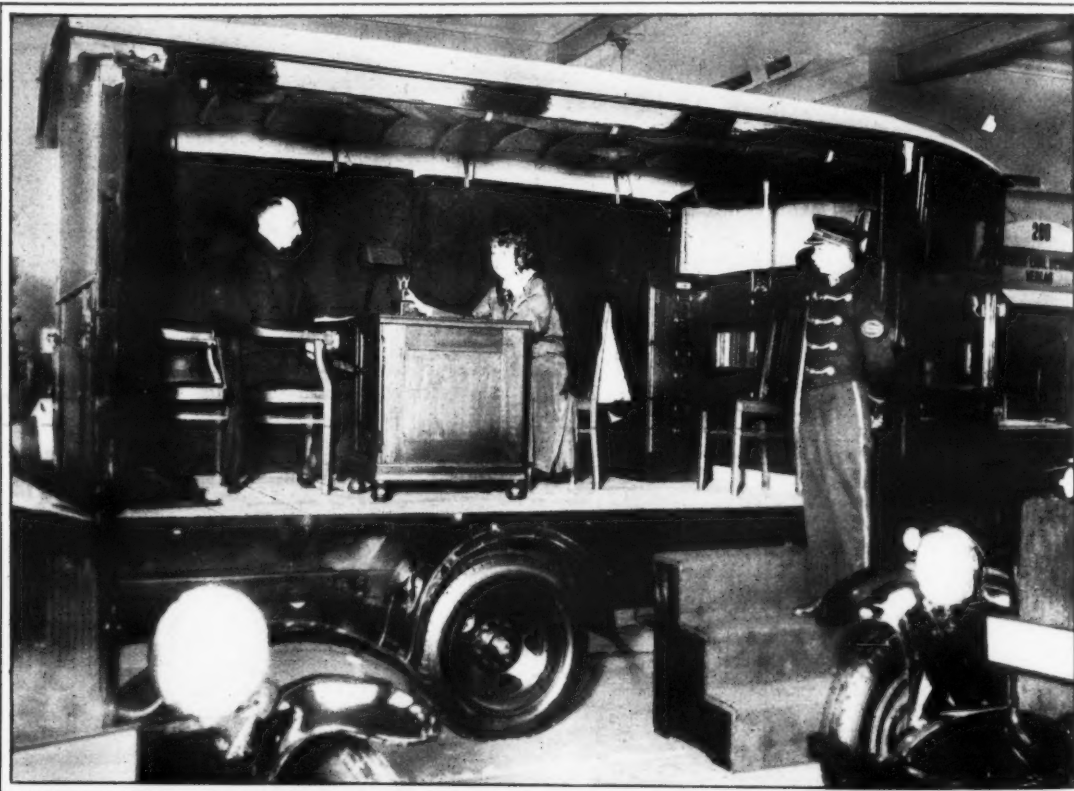
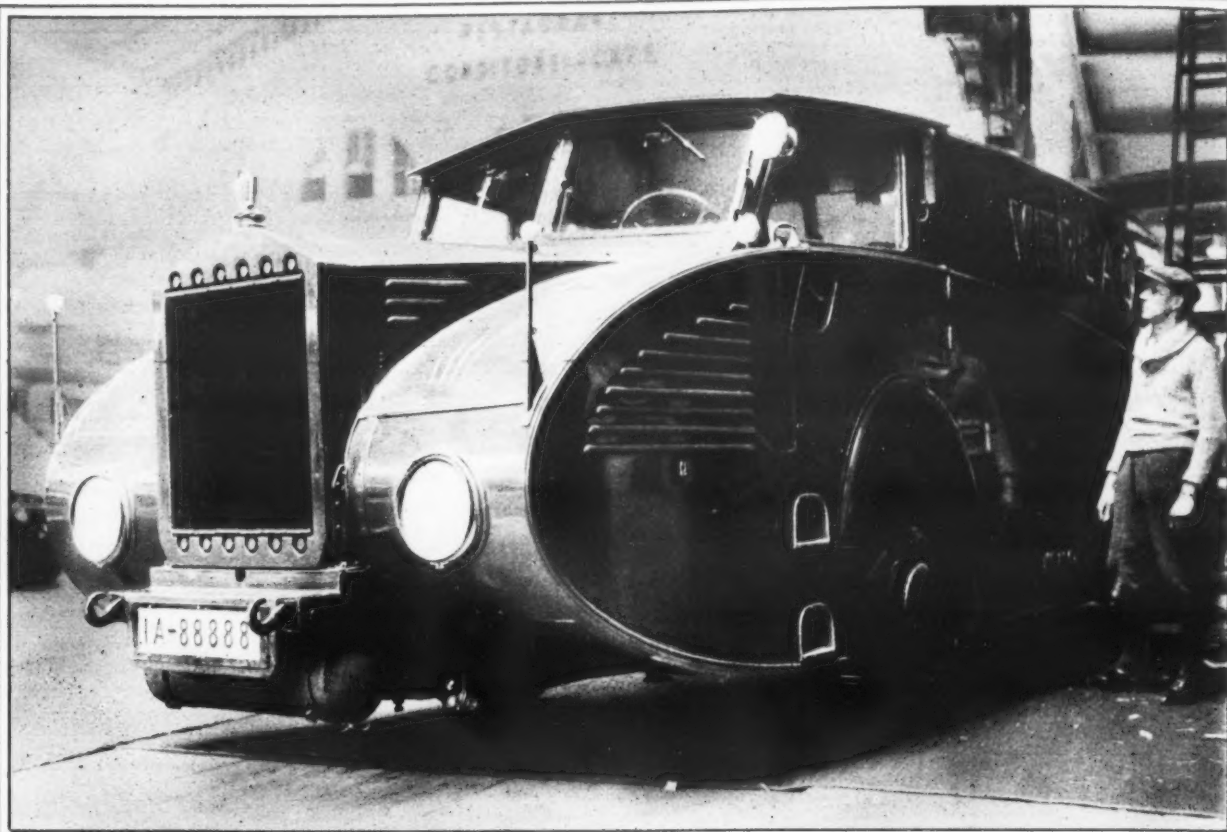
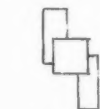
**THE TROLLEY CAR GOES MODERNISTIC: INTERIOR OF A COACH** of Novel Design Now in Use on the Street-Railway System of Frankfurt-on-Main, Germany. The Seats Are of Steel and Beside Them on the Wall Are Small Tables as Baggage Carriers.  
(Times Wide World Photos, Berlin Bureau.)



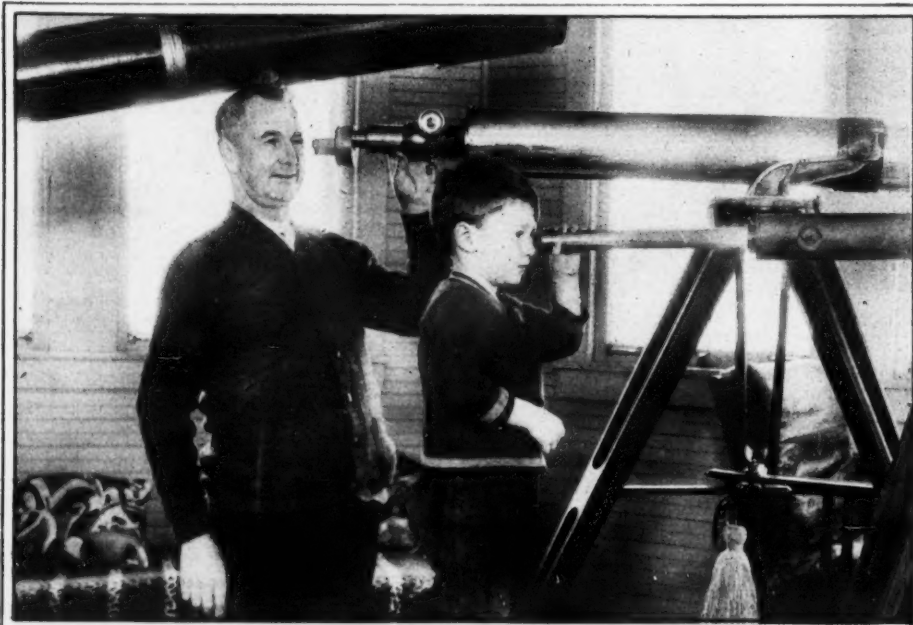


**THE PIGEON GOES ALONG ON MOTORCYCLE JAUNTS: JOEY,** the Pet of J. H. Berry of Exwick, England, Flying Over Its Owner's Head on a Trip Through Country Lanes of Devon. When the Bird Desires a Rest It Perches on the Front of the Machine.  
(Times Wide World Photos, London Bureau.)

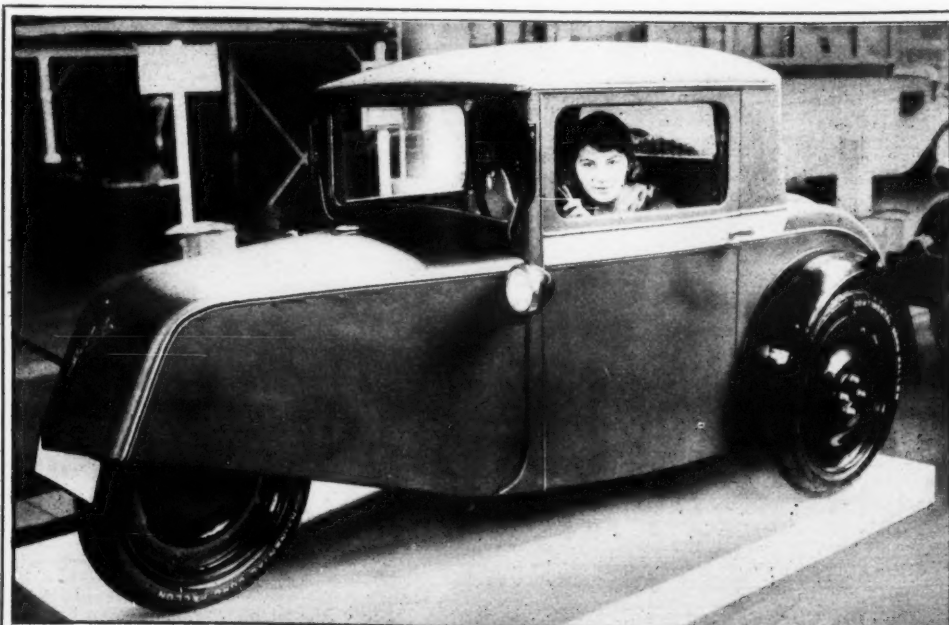
**A NEW JUGGERNAUT OF THE HIGHWAYS: "TANK-AUTO,"** of Revolutionary Design, as Exhibited in Berlin's International Automobile Show, at Which More Than 400 Concerns Were Represented.  
(Times Wide World Photos, Berlin Bureau.)



**THE "OFFICE ON WHEELS" MAKES ITS DEBUT IN GERMANY: A CAR** Fully Equipped for the Use of Traveling Business Executives as Shown in the Chevrolet Exhibit at the Automobile Exposition in Berlin.  
(Times Wide World Photos, Berlin Bureau.)

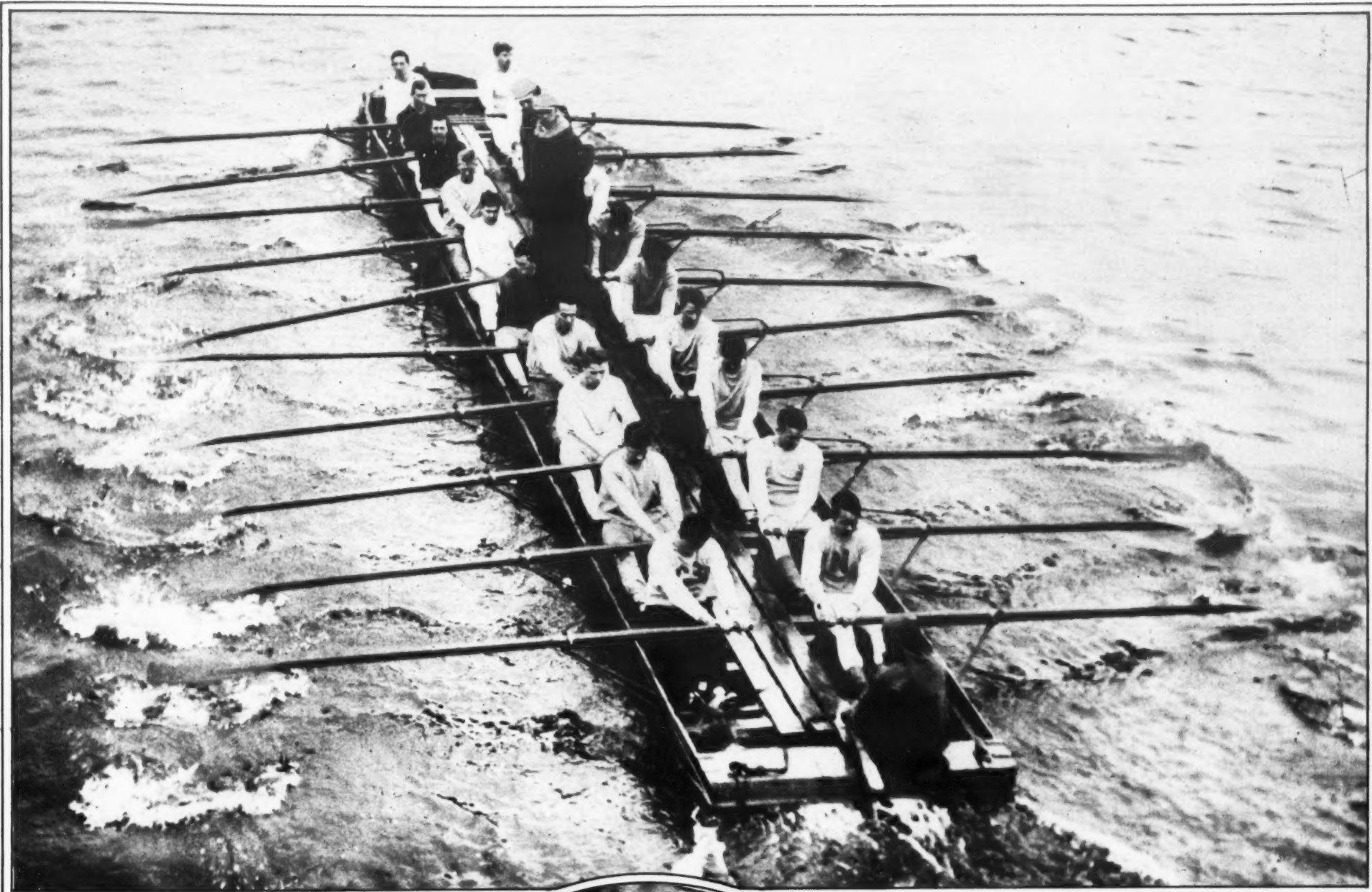


**HE CAN IDENTIFY A SHIP THIRTY-TWO MILES DISTANT: JULIUS LARSEN,** Observer of the Golden Gate Lookout Station Atop Point Lobos, Gets the Volunteer Aid of His Three-Year-Old Son in Logging the Vessels Passing in and Out of San Francisco Harbor.  
(Times Wide World Photos, San Francisco Bureau.)



**THE VEST POCKET CARS CONTINUE TO SHRINK: THE GOLIATH THREE-WHEELER,** Which Sells for About \$355, as Exhibited at the Berlin Automobile Show. It Is so Small That Germany Exempts It From Motor Vehicle Taxes and Does Not Require a Driver's License for Its Operation.  
(Times Wide World Photos, Berlin Bureau.)





**THE CREW ASPIRANTS STRETCH THEIR MUSCLES:  
THE FRESHMAN BARGE**  
of Harvard Taking to the Water of the Charles River  
for the First Hard Workout of the Season Under  
the Direction of Coach Bill Haines.  
(Times Wide World Photos, Boston Bureau.)



**A GENTLEMAN OF THE WILDS SITS FOR A CHARACTER STUDY:**  
JOHN,  
the Puma in the Woodland Park Zoo, Seattle, Gives the Photographer a  
Chance for a Close-Up Which Emphasizes the Formidable Nature of His  
Forepaws.  
(Times Wide World Photos.)



**ONE DOG  
THAT REJOICES  
IN LACK OF BEAUTY:  
QUEENIE,**  
a 2-Year-Old of Absolutely No  
Pedigree, on the Way to the  
St. Louis City Hall With Its  
Owner, Joe Migliatizzo, 8, to Re-  
ceive the First Prize in a Con-  
test for the "Ugliest" Canine.  
(Times Wide World Photos,  
St. Louis Bureau.)



**THE INDOOR SKATING  
CHAMPIONS:  
FRANK STACK**  
of Chicago and Elsie Mueller  
of New York, Who Won First  
Honors in the Chicago Stadium  
Meet Sponsored by the Nor-  
wegian Athletic Association.  
(Times Wide World Photos,  
Chicago Bureau.)



## MID-WINTER HIGH IN THE HEART OF THE ROCKIES



WHEN THE CHINOOK WINDS SWEEP THE HIGH RIDGES: AN INSPIRING PANORAMA in the Rocky Mountains Where the Blowing Snow Gives the Appearance of a Region Like That of "The Valley of Ten Thousand Smokes," Scenic Wonder of the Alaskan Wilds.

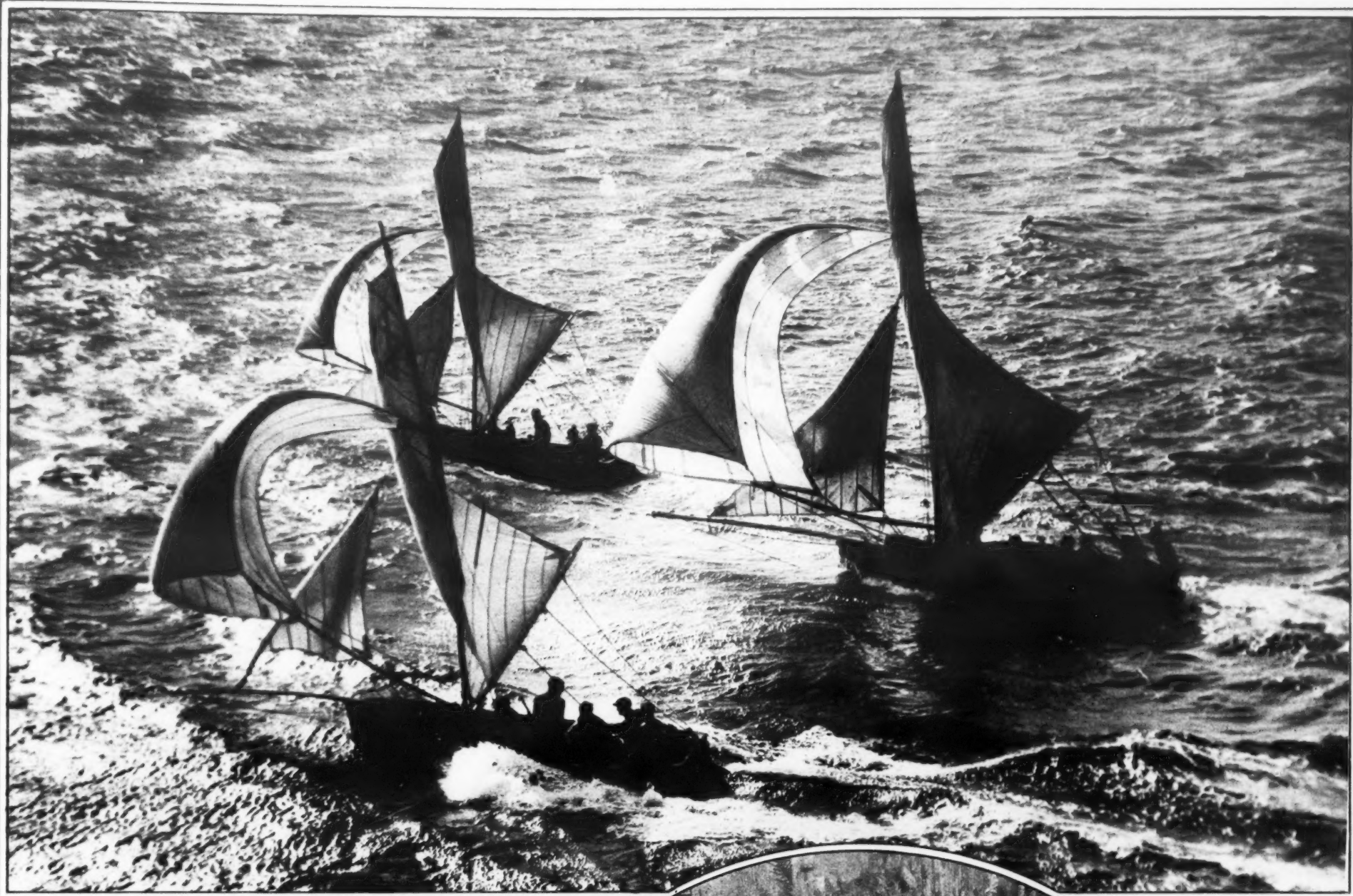
(© Charles J. Belden.)



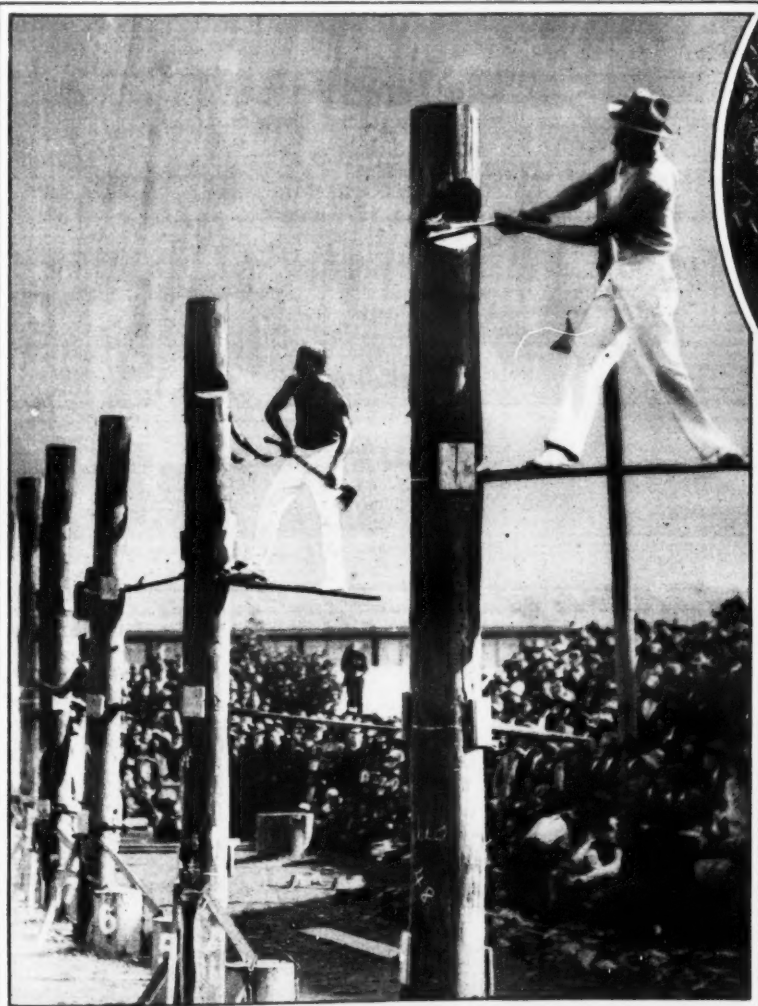
A PLACE OF SHELTER IN TIME OF STORM: A FLOCK OF WYOMING RANGE SHEEP, Drifting Before the Fury of a Blizzard, Find a Measure of Protection in a Grove of Cottonwood Trees.

(© Charles J. Belden.)





"SAILS FILL'D WITH A LUSTY WIND, EVEN TILL HIS SAIL YARDS TREMBLE": THE FINISH OF THE FIVE-MILE AUSTRALIAN SAILING BOAT CHAMPIONSHIP for Eighteen-Footers, With the Southern Cross Barely Nosing Out Two Fast-Coming Rivals. This Annual Sydney Harbor Classic Drew 67 Entries.  
(Underwood & Underwood.)



THE PREMIER SPORTS EVENT OF THE "DOWN UNDER" REGIONS: WOOD CHOPPERS  
Competing for the Championship of Australia at One of the Most Exciting Contests of the Sydney State Fair. The Entrants Came From All Parts of the Continent and the Near-by Islands.  
(Underwood & Underwood.)



MAKING THINGS HOME-LIKE FOR REPTILIAN GUESTS: R. BRUCE HORSFALL, Landscape Artist, Painting Jungle Backgrounds On the Glass-Walled Cages of the New Snake House in the Washington Zoo so That Their Occupants May Find Familiar Settings.  
(© Harris & Ewing.)

HIS GOOD DEED FOR THE DAY: BOY SCOUT, Near Lewiston, Pa., Putting Out Ears of Corn for Birds and Small Wild Animals Which Have Been Suffering From Lack of Food Through the Snowy Season.  
(Times Wide World Photos.)







PLEATS IN THE FRONT SKIRT of This Beige Coat of Crêpe Woolen, and the Deep Armholes Hint at a Possible New Coat Silhouette for Next Fall. Wm. Davidow & Sons. (New York Times Studios.)

By GRACE WILEY.

COATS for Spring place less dependence on fur collars for their charm than for some seasons. Very often the collar is of self-fabric, or the fur collar of scarf type is detachable, so that the coat may boast the new collarless neckline on occasion.

The skirt flare is less pronounced, too, than it has been and this is true whether the coat is belted or fitted in line. Belts more often than not are of leather, preferably accenting the note of contrast so popular at the moment.

THE  
SPRING  
COAT  
PRE-  
FERS  
ITS FUR  
COLLAR  
TO BE  
DE-  
TACH-  
ABLE



NEW INTEREST IS GIVEN A FAMILIAR COAT TYPE

by the Clever Use of the Fabric Border on Sleeve Tops and Vestline Insert. Shown at the National Retail Drygoods Association.

(Joel Feder.)

COATS  
ARE MORE  
GENTLY  
FLARED THIS  
YEAR THAN  
LAST

and the Fur Collars, When Present, Strive to Be Removable. A Very Successful Model Is This in Black Spongy Woolen With Scarf of Black Caracul Cut in a Point at Back. (New York Times Studios.)



VIONNET'S POPULAR WRAPPED SURPLICE LINE

Is Here Emphasized by the Surplice Scarf Collar of White Caracul. The White Patent Leather Belt Is Effective Also Against the Tomato Red of the Coat. Coat From Delmonte-Hickey and Bandeau Hat of Toyo From Tarrington and Evans. (New York Times Studios.)



THE GAUNTLET CUFFS AND SMALL COLLAR on This Black Andrela Cloth Coat Are of Stitched Self-Fabric. The Same Tendency to Stitched Detail Is Apparent on the Bag of Black Chine. Bonwit Teller.

(Pagano Studios.)





**SCHIAPARELLI DESIGNED THIS COAT FROCK**  
of Gray Mixed Wool Trimmed in White Piqué and Red Buttons. The Upturned Hip-Band Is Very Smart. Birke & Birke.  
(New York Times Studios.)

**SHEER WOOLS ARE ADMIRABLY ADAPTED TO THE FIRST SPRING FROCK**



**BLACK WOOL CREPE FOR GENERAL WEAR IN TOWN,** Has Trimming Detail of Embroidered Batiste. Exhibited by Doris Reid in Retail Drygoods Association. (Stadler.)



**A CONTEMPORA PRINT IN BLACK AND WHITE** Is Worn With a Matching Scarf and Black Patent Leather Belt and Flower. Lord & Taylor.



**ENTRANCING FLANGED LOWER SLEEVES**  
Give Distinction to This Vionnet Frock of Prune-Colored Canton Crepe. Imported by Ellerbe Wood. (New York Times Studios.)



**NEW ACCESSORIES FOR SPRING**  
Include Longer Flared Gloves in Suède and Pigskin, a Stitched Silk Bag, and Patou's New Three-Strand Necklace and Hatpins. Bonwit Teller. (Pagano Studios.)



**THE TWO-PIECE FROCK,** Once More in High Favor, Is at Its Best When Combining Plaid With a Plain Wool Crêpe. Designed by Omar Kiam. (New York Times Studios.)

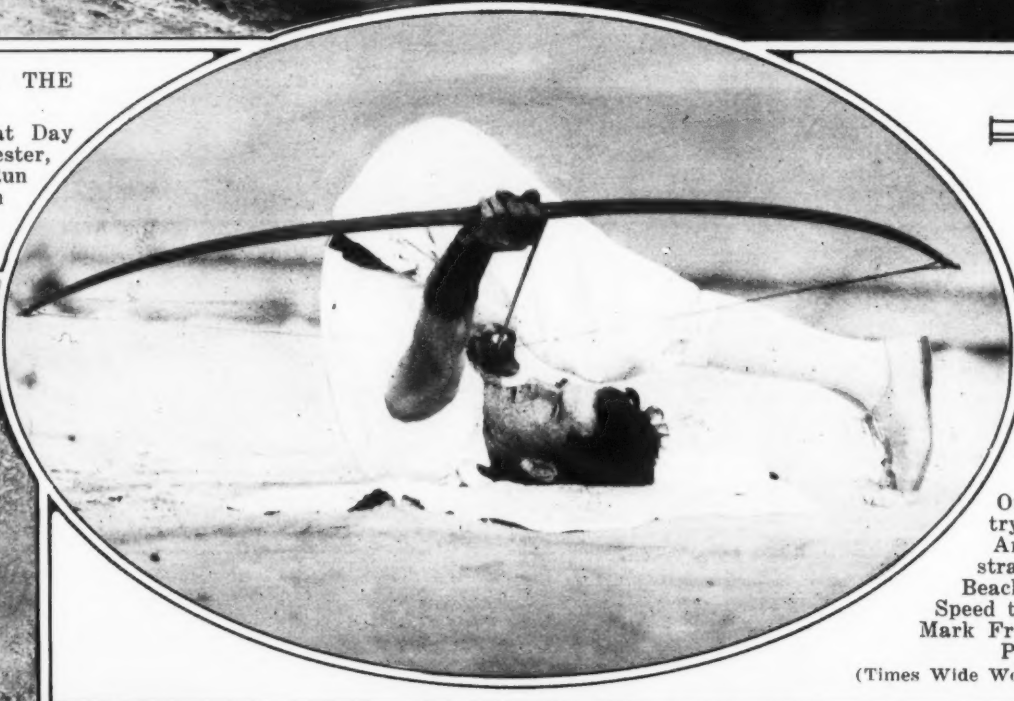


**PASTELS IN TWO TONES OF THE SAME COLOR**  
Are Smartly Combined in New Frocks. This Mirande Model Uses Light and Dark Pastel Tones of Pervenche Blue Flat Crêpe. Imported by Ellerbe Wood. (New York Times Studios.)

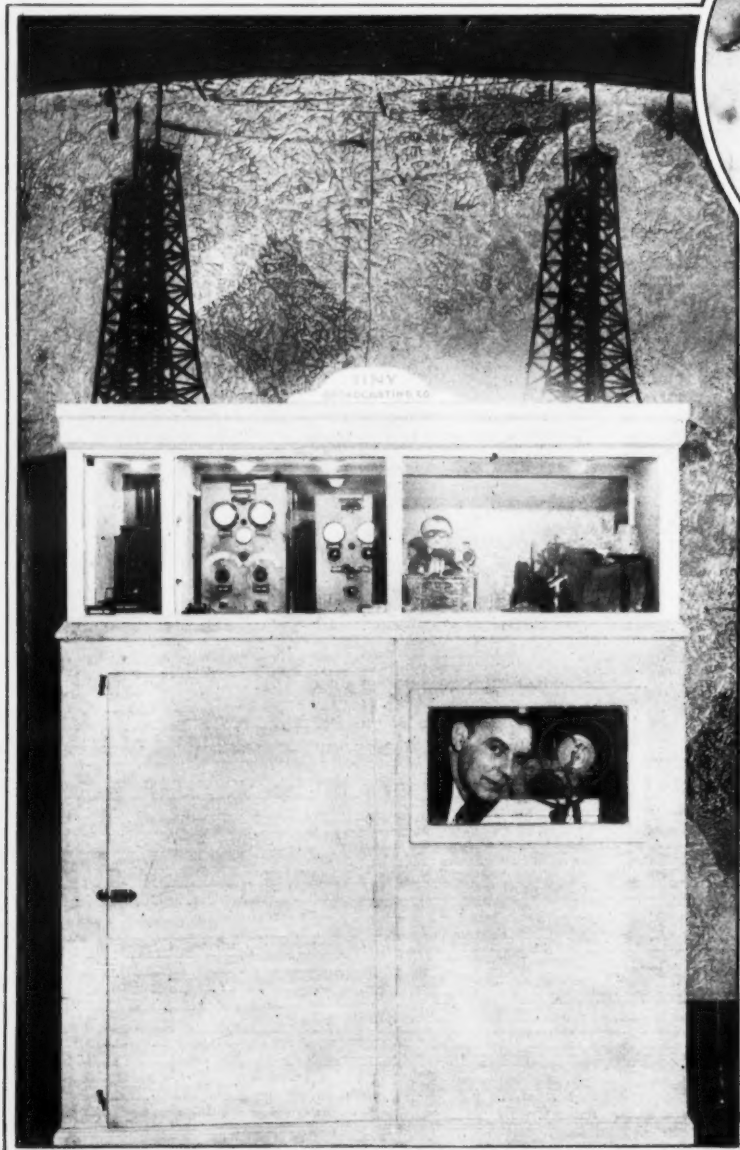




**A FAMOUS ORATOR SUCCUMBS TO THE MOTOR AGE: THE STATUE OF EDWARD EVERETT,**  
Who Delivered the Featured Address at Gettysburg on That Day Lincoln Spoke for Five Minutes, Prone in the Dirt at Dorchester, Mass., After Being Knocked From Its Pedestal by a Hit-and-Run Driver, the Second Time in a Decade It Has Figured in an Automobile Accident.  
(Fotofeatures.)



**A STUNT FOR A WILLIAM TELL: HOWARD HILL,**  
One of the Country's Most Famous Archers, Demonstrating at Miami Beach That He Can Speed the Arrow to Its Mark From Almost Any Position.  
(Times Wide World Photos.)



**RATED AS THE WORLD'S SMALLEST BROADCASTING STATION: JOHN R. BOYLE,**  
Looking Out of the Miniature Studio of W E E in Philadelphia, Which Has a Sending Radius of Only 200 Feet and a Power Output of 4/100 of a Watt. Mr. Boyle Used His Spare Time for Ten Months in Building the Outfit.  
(Times Wide World Photos, Philadelphia Bureau.)



**THE YOUNGER GENERATION SEES HOW THE GOVERNMENT IS RUN: REPRESENTATIVE RUTH BRYAN OWEN**  
With Vice President Charles Curtis on the Steps of the Capitol for the Presentation of Medals to the Group of Florida High School Pupils Who Were Her Guests on a Ten-Day Visit to Washington.  
(Times Wide World Photos, Washington Bureau.)





THEY  
RODE THE  
BRAKE BEAMS  
ACROSS THE  
CONTINENT IN NINE DAYS: WILLIAM (SPEED)  
KANE AND FRISCO,  
a Maltese Kitten, Arriving in San Francisco After a  
Fast Trip From New York. The Kitten Was Carried  
in a Large Pocket When the Pair Were Non-Paying  
Passengers on Trains.  
(Times Wide World Photos, San Francisco Bureau.)



THE CLASS OF 1931 PASSING THE FINAL QUIZ: CANINE SENIORS

in the School for Non-Pedigreed Dogs  
Conducted by Rennie Renfro in Los  
Angeles Do Their Tricks at the Black-  
board Before Getting Their Diplomas.  
(Times Wide World Photos, Los Angeles  
Bureau.)



AN OLD DOG THAT  
LEARNED NEW  
TRICKS:

BUSTER,  
a 6-Year-Old Mon-  
grel, Leaps From a  
Height of Fourteen  
Feet Into the  
Arms of Rennie  
Renfro, Los An-  
geles Dog Train-  
er, as the Can-  
ine Class of  
1931 Completes  
Its School  
Course.  
(Times Wide  
World Photos,  
Los Angeles  
Bureau.)



A 13-YEAR-OLD PULPIT RECRUIT FROM  
THE MOVIES: RICHARD HEADRICK,  
Formerly a Child Actor in the Films, Who Has  
Been Conducting Evangelistic Meetings at the  
Hartzell Community Methodist Church,  
Pasadena, Cal.  
(Times Wide World Photos, Los Angeles Bureau.)



HE PLANS TO FLY AROUND THE WORLD IN TEN DAYS:  
WILEY POST,

Winner of the 1930 Non-Stop Flight From Los Angeles to Chicago,  
Who Is Arranging to Start in May a Globe-Girdling Trip in His  
Lockheed-Vega Monoplane Via Harbor Grace, Berlin, Moscow, Alaska  
and Seattle, With Harold Gatty as Navigator.  
(Times Wide World Photos, Los Angeles Bureau.)



YOU ARE MISSING  
SOMETHING

...until you've tried PEBECO, the  
"iced" dentifrice. There is a tang to  
it that suggests iced mint, a bite to  
it that says, "I'm working." No  
sweet, sickly taste here ... Pebeco is  
a working dentifrice that cleans,  
whitens and leaves a new kind of  
mouth comfort—a cool, refreshed  
feeling that you have never before  
enjoyed. It costs very little to find  
out that you've been missing some-  
thing. Switch to Pebeco today.—  
Advt.





Appearing as Lady Mary Lasenby and Crichton in the Revival of Barrie's "The Admirable Crichton," at the New Amsterdam Theatre.



**TEDDY WEST,**  
Appearing in the Musical Comedy, "Fine and Dandy," at the Erlanger Theatre.  
(De Mirjian.)

**FAY Bainter and Walter Hampden,**  
(White.)



**ADELAIDE KAY,**  
in "The New Yorkers," at the Broadway Theatre.  
(De Barron.)

18th International  
**FLOWER SHOW**  
**GRAND CENTRAL PALACE**  
MARCH 16-21

"New York's Greatest Event"

Opens Monday at 2 P. M. Daily thereafter 10 A. M. to 10:30 P. M.  
Admission \$1.00. Children, Under 14, Accompanied by Parents, 50c

MORRIS GREEN and LEWIS E. GENSLE present  
**THE HEALY THE GANG'S ALL HERE**  
in THE NEW MUSICAL COMEDY REVUE  
With **ZELMA O'NEAL, SHAW AND LEE, TOM HOWARD**  
Ruth TESTER—Jack BARKER—Hal LeROY  
John Gallaudet Jack McCauley Gomez & Winona Eddie Moran  
IMPERIAL THEATRE, W. 45th St. Eves. 8:30. Mats. Wed. and Sat., 2:30

THE THEATRE GUILD PRESENTS  
**Green Grow The Lilacs**  
GUILD THEATRE 52nd STREET, WEST OF B'WAY. Evgs. 8:50  
MATINEES THURSDAY & SATURDAY, 2:40

MARY BOLAND in her Newest and Gayest Comedy Hit  
**VINEGAR TREE**  
PLAYHOUSE Then., 48th St., East of B'way. Eves. 8:40.  
Matinees WEDNESDAY, SATURDAY, 2:40.

**KATHARINE CORNELL**  
in  
The Barretts of Wimpole Street  
by Rudolf Besier  
Presented by Katharine Cornell, Staged by Guthrie McClintic  
At the EMPIRE THEATRE Eves. 8:30 Sharp

NOTHING CAN COMPARE TO IT—World  
EDNA FERBER'S COLOSSAL  
**CIMARRON**  
with **RICHARD DIX** RKO RADIO Picture  
GLOBE Broadway at 46th DAILY, 2:30 & 8:30  
MIDNIGHT SHOW SAT. Extra Show Sunday, 5:45

METRO-GOLDWYN-MAYER'S New Sensation  
**ASTOR THEATRE**  
B'way & 45th Street  
Twice Daily, 2:50-8:50. Three Times Sunday and Holidays, 3-6-8:50.  
Seats on sale at Box Office.

**'TRADER HORN'**

"'Trader Horn' picture keeps audience in frenzy of fascination with its thrills."—Regina Crewe, American.  
with **HARRY CAREY, Edwina Booth, Duncan Renaldo**

**YOU SAID IT** It's Sweet and Hot  
LOU HOLTZ - MARY LAWLOR - STANLEY SMITH - LYDA ROBERTI  
The hilarious musical comedy hit of the season  
SEATS \$1.00 to \$4.00 CHANIN'S 46th ST. THEA. Eves. 8:30. Mats. Wed. and Sat. 2:30  
West of Broadway

E. RAY GOETZ presents the "Aristocrat of Musical Comedies"  
**"THE NEW YORKERS"**  
with the following cast  
FRANCES WILLIAMS CHARLES KING HOPE WILLIAMS  
ANN PENNINGTON RICHARD CARLE MARIE CAHILL  
WARING'S PENNSYLVANIANS  
and CLAYTON, JACKSON & DURANTE  
BROADWAY THEATRE B'way & 53rd St. Evenings at 8:30. PHONE  
Seats selling 6 weeks in advance. Pop. Price Mats. Thurs. & Sat. at 2:30. COL. 5-6445  
Prices \$1-\$2-\$3-\$4-\$5 (Plus tax) except Saturday

MORRIS GREEN AND LEWIS E. GENSLE present  
**JOE COOK** IN HIS FLEETEST FUNNIEST MUSICAL **"FINE AND DANDY"**  
Eves. 8:30. Prices \$1 to \$5. Good Balcony seats, \$1. \$2. \$3. Pop. Price Mats. Wed. & Sat. 2:30  
ERLANGER'S THEATRE WEST 44th STREET Phone PEN 6-7963

"HELEN GAHAGAN IS THE NEW SENSATION."—Darnton, Eve. World.  
DAVID BELASCO presents  
**HELEN GAHAGAN** IN **"TONIGHT OR NEVER"**  
BELASCO THEATRE, WEST 44th STREET  
Eves. 8:40. Matinees Thurs. & Sat., 2:40

A. H. WOODS Presents  
"The most exciting of newspaper dramas since 'The Front Page'." Burns Mantle, Daily News.  
**ARTHUR BYRON** IN **"FIVE STAR FINAL"**  
Staged by Worthington Miner  
CORT THEATRE, 48th St., E. of Broadway  
Eves. 8:50. Matinees Wed. & Sat., 2:30  
"If you are seeking a thrill in the theatre, don't fail to see 'Five Star Final'." Charles Darnton, Eve. World.

GILBERT MILLER Presents  
**TOMORROW AND TOMORROW**  
A New Play by PHILIP BARRY  
with **ZITA JOHANN and HERBERT MARSHALL**  
HENRY MILLER Theatre 124 West 43d St. BRy. 9-3970.  
Eves. 8:40. Mats. Thurs. & Sat., 2:30

SAM H. HARRIS Presents  
**ONCE IN A LIFETIME**  
By MOSS HART and GEO. S. KAUFMAN  
A SMASH HIT BUT NO PRICE INCREASE—NIGHTS \$1 TO \$3.85—MATS. \$1 TO \$2.50  
MUSIC BOX THEATRE, West 45th Street. EVGS. 8:40. MATS. THURS. and SAT., 2:30

**CHARLIE CHAPLIN**



in **"CITY LIGHTS"**  
Cont. daily from 10 A.M. 50c & \$1.  
Geo. M. Cohan Theatre  
Broadway, Bet. 42d and 43d.



# IN THE NEW PLAYS ON BROADWAY



GERMAINE GIRAUD,  
In the Theatre Guild's Production, "Miracle At Ver-  
dun," Opening at the Martin Beck  
Theatre Next Week.  
(Mitchell.)



JOHN CHARLES GILBERT,  
As Franz Schubert in the Revival of the Operetta,  
"Blossom Time," at the Ambassador Theatre.  
(Hartsook.)



MARY PHILLIPS,  
As Jennifer, in Channing Pollock's New Play, "The House  
Beautiful," at the Apollo Theatre.  
(Mitchell.)



BETH AND BETTY DODGE,  
Parisian Dancers, Who Are Starting from the Palace Thea-  
tre on a Transcontinental Tour Over the R. K. O. Circuit.  
(Mitchell.)



AL  
JOLSON,  
Star of the Conti-  
nental Musical Re-  
vue, "The Wonder  
Bar," Opening  
Next Week at the  
Bayes Theatre.  
(White.)

LOUIS CALHERN  
with Peter Donald  
Jr. and Lawrence  
Vivian in a Scene  
from A. A. Milne's  
"Give Me Yester-  
day," at the Charles  
Hopkins Theatre.  
(Vandamm.)





STARS  
AND  
SCENES  
OF THE  
NEW  
FILMS



MARIAN MARSH AS TRILBY  
in "Svengali," Warners' Production of the Du  
Maurier Novel in Which John Barrymore Plays  
the Title Role.



"AN  
HEIRESS OF  
LAUGHTER"  
LOOKS INTO  
THE MOVIE  
LIGHTS: JOE E.  
BROWN  
Supervising the  
Screen Début of His  
Infant Daughter at the  
First National Studio  
Where He Is Making the  
Picture, "Broadminded."



THE FAIRBANKS ON THE  
FAIRWAYS: DOUG  
SENIOR AND JUNIOR  
Out for a Round of Golf Near  
Hollywood During an Inter-  
lude in Picture Making at the  
First National Studios.



DOROTHY JORDAN,  
Featured in "Shipmates," a Metro-Gold-  
wyn-Mayer Picture.



JACK HOLT  
Demonstrates the Lethal Equip-  
ment of the Modern Racketeer in  
a Scene From Columbia's Current  
Film, "The Last Parade."

DOROTHY CHRISTIE AND  
BUSTER KEATON  
in "Parlor, Bedroom and Bath."







#### ANOTHER OF CALIFORNIA'S CONTRASTS: "TINY" LONG,

Who Is 16 Years Old and Tips the Scales at 385 Pounds, Poses With Margaret Robinson, Who Is 8 and Weighs Only Sixteen Pounds, at the Third Annual Doll Parade at Long Beach.

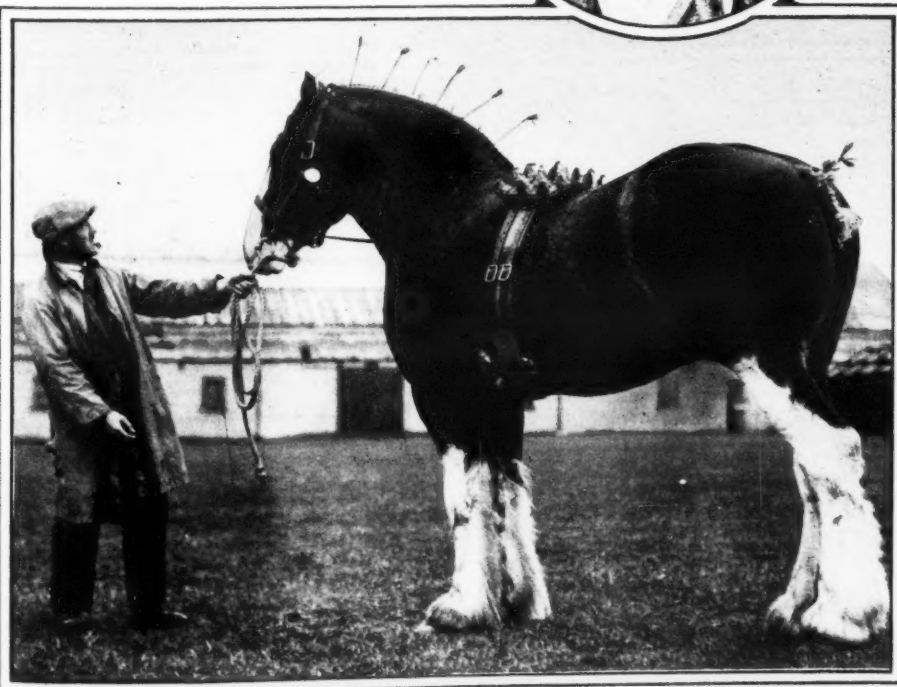
(Times Wide World Photos, Los Angeles Bureau.)



#### THE FIRST SOLDIERS' BONUS LOAN CHECK IS SIGNED:

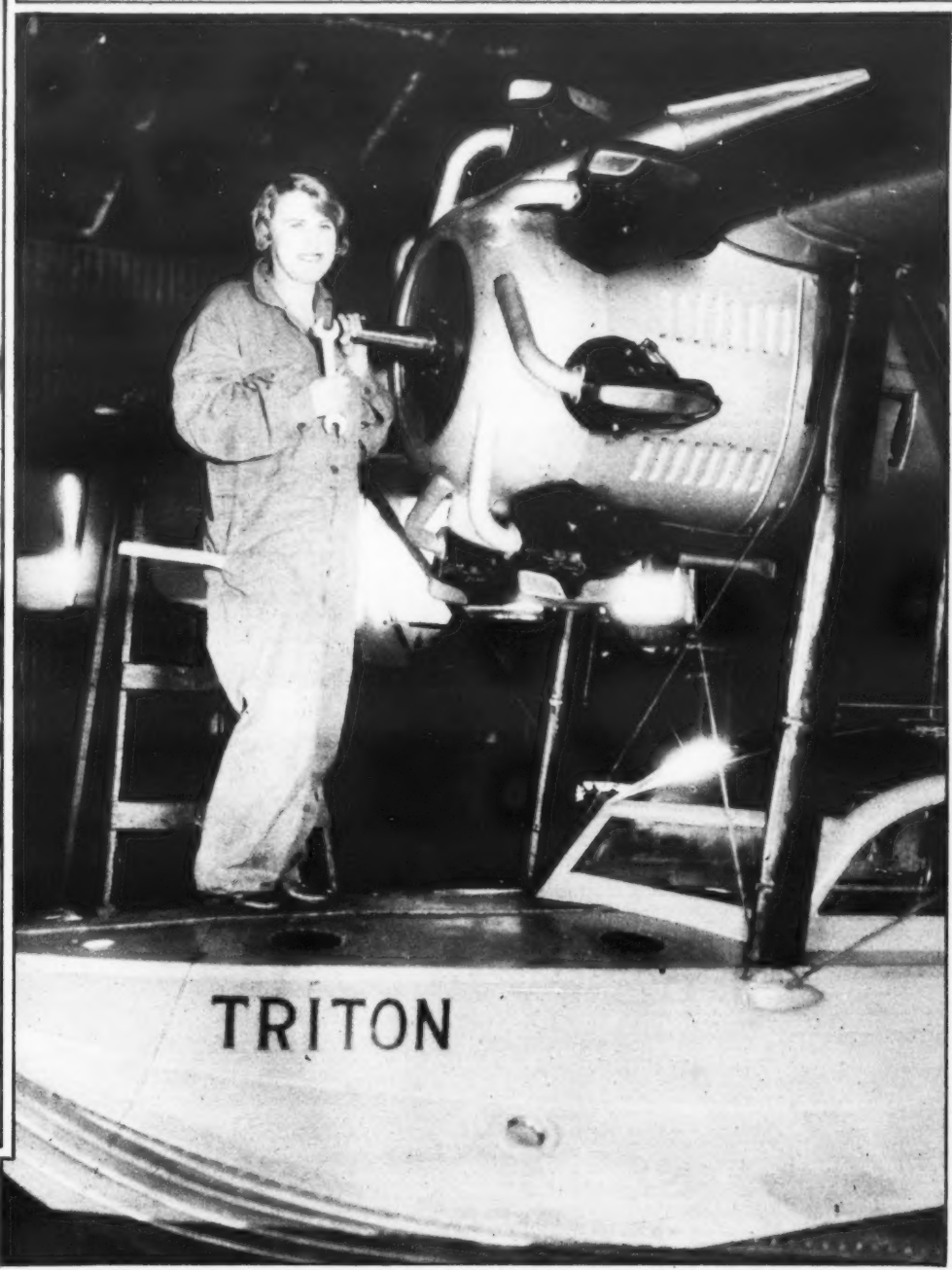
J. B. SCHOMMER, Disbursing Clerk at the Veterans' Bureau in Washington, Completing the First Payment Only a Few Minutes After the Passage of the Bill Over President Hoover's Veto.

(Times Wide World Photos, Washington Bureau.)



THE BEST OF IRELAND'S CLYDESDALES: CUMBERLAND HIAWATHA, Owned by J. K. McElderry of Ballymoney, Which Was Adjudged the Champion of Its Breed at the Royal Ulster Agricultural Society Show at the Balmoral Show Grounds.

(Times Wide World Photos, London Bureau.)



A WOMAN AIRPLANE BUILDER: MRS. EDITH M. CUPPAGE, Who Owns the Triton Aircraft Company, Sausalito, Cal., at Work on the New Type of Amphibian Biplane Developed in Her Plant, Which Has Been in Operation for Several Months.

(Times Wide World Photos, San Francisco Bureau.)



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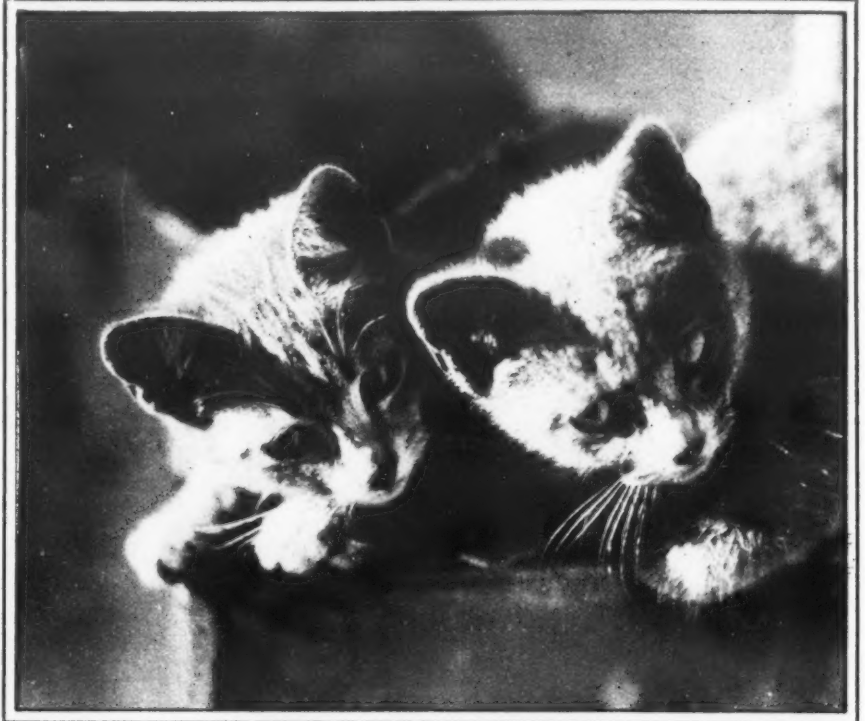
General Pershing's Story of America's Part in the World War Appears Exclusively in New York in The New York Times.



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"THE PACIFIC WHIPS ITSELF INTO A FRENZY."  
 Photograph From B. W. Leroy of Portland, Ore. (First Prize, \$10.)



"SENTRIES OF THE RATHOLE."  
 From George A. Paras of Alameda, Cal. (Cash Award, \$3.)



"FATHERLY ADVICE ON MATTERS OF DEPARTMENT."  
 From Mrs. Joseph Watson of Yalesville, Conn. (Cash Award, \$3.)



"SEAFARING MEN IN MINIATURE."  
 Submitted by Mrs. J. Alfred Eigler of Stuart, Fla. (Cash Award, \$3.)



"HOMEWARD BOUND AT EVENING."  
 From E. H. Wendell of East Orange, N. J. (Cash Award, \$3.)

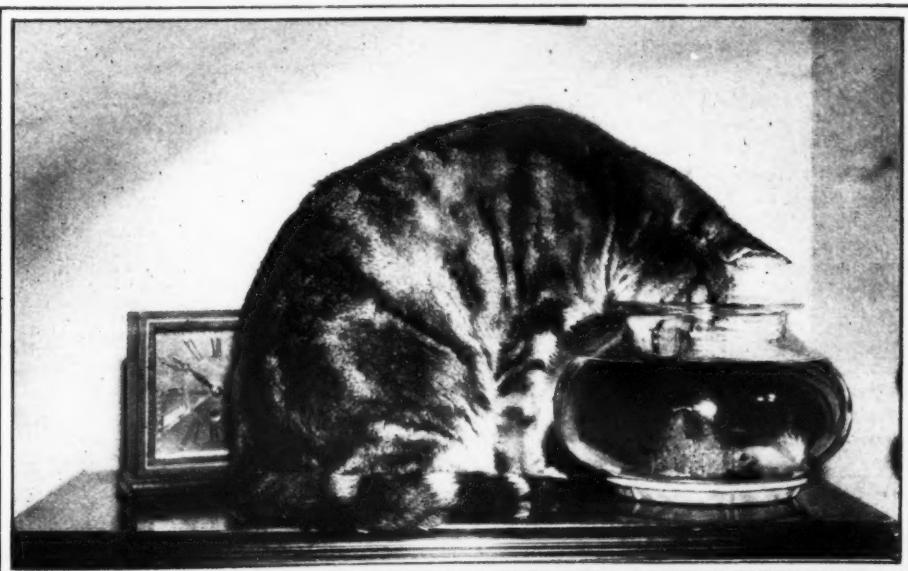




"A  
NEWCOMER  
IN THE  
RANKS OF  
PHOTOGRAPHY."  
From  
E. M. Bell  
of Salem,  
Ore.  
(Cash Award,  
\$3.)



"A TINY  
CHICKEN  
FANCIER  
OF  
MANILA."  
Offered by  
Miss Pacita  
Conde  
of  
Sampaloe,  
Manila,  
P. I.  
(Cash  
Award,  
\$3.)



"FISHING IN THE PARLOR."  
Sent by Henry C. Culver of Brattleboro, Vt.  
(Cash Award, \$3.)

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## THEY SAY

### GOVERNMENT COMPETITION

By PRESIDENT HOOVER

In a Message to the Senate Vetoing the Muscle Shoals Resolution for Government Operation.

I AM firmly opposed to the government entering into any business the major purpose of which is competition with our citizens. There are national emergencies which require that the government should temporarily enter the field of business, but they must be emergency actions and in matters where the cost of the project is secondary to much higher considerations.

There are many localities where the Federal Government is justified in the construction of great dams and reservoirs, where navigation, flood control, reclamation or stream regulation are of dominant importance and where they are beyond the capacity or purpose of private or local government capital to construct. In these cases power is often a by-product and should be disposed of by contract or lease.

But for the Federal Government deliberately to go out to build up and expand such an occasion to the major purpose of a power and manufacturing business is to break down the initiative and enterprise of the American people; it is destruction of equality of opportunity among our people; it is the negation of the ideals upon which our civilization has been based.

### CITIES' PERSONALITIES.

By DR. DANIEL L. MARSH,

President of Boston University, in a Symposium Directed by the American Institute of Architects.

I THINK of New York as a big, bloated, rather uncouth man, self-centred and wrapped in the cloak of self-interest. I think of him as pushing another aside at the ticket windows to see that he himself is served first; tramping on the feet of others without offering apology. \* \* \*

Boston—A man tall and straight and lean, dignified in bearing, with iron gray hair, neatly but not gaudily dressed, quiet spoken.

Chicago—Thick set, stockily built, breezy, loud, somewhat braggart, but affable, enthusiastic and ready to help a fellow carry his burdens.

### THE BONUS AS INCENTIVE.

By CHARLES M. SCHWAB.

Chairman Bethlehem Steel, in a Notification to Stockholders That the Question of Bonuses to Officers Will Be Submitted to Them.

IT is a rare thing now for the real owners of a large business to manage its activities as was customary in previous generations. The size of the leading successful corporations today makes it almost impossible for any individual to own even a controlling interest in any of them. It has, therefore, become necessary to entrust the management of practically all the large enterprises of this country to individuals who, in most instances, have a relatively small financial interest in the business. The conduct of business is no longer by capital and labor. It is by capital, management and labor.

One of the greatest incentives for the development of any business is a sense of proprietorship. Under the new conditions, therefore, it has become necessary to find a substitute for the incentive which the sense of ownership formerly provided.

To supply this sense of ownership many companies have adopted managerial profit-sharing plans. In some cases they take the form of cash payments based upon earnings, as in



### NOW LOOK WHO'S HERE!

the Bethlehem plan. In other cases they consist of stock allotments which are paid for in whole or in part out of a fund created by the corporation and based upon its net earnings.

### FOOTBALL'S VICTORIES.

By ROBERT C. ZUPKE,

Football Coach, University of Illinois, Addressing the Superintendents at the National Education Association Conference.

THE enemies of football hold that the game has fathered all kinds of evils, such as proselytizing, student migration, campus hysteria, commercialism, spectatorism, huge stadiums and "overemphasis." In the meantime they overlook the good points of this activity.

This whole structure, built about the athletic games, came at first from nowhere and grew up like Topsy. The youth of one community desired to play those of another. In the meantime the halfback, the quarterback, the star basketball shot and the hard-hitting baseball player became heroes of the boy world and supplanted Diamond Dick, the James brothers, Old Sleuth and Nick Carter.

The stadia taught the ethics of sportsmanship to thousands at a time by the way of deeds and not merely words. Our young men learned to talk in terms of health, courage, clean bodies and string beans and spinach.

### A VITAL WAR ON WAR.

By Dr. ALBERT EINSTEIN,

in a Prepared Speech Read from the Rear Platform of His Train at Chicago.

THE developments of the last few years have shown again how little we are justified in leaving to the governments the fight against armaments and the military spirit. But even the creation of huge organizations of pacifists in itself can bring us only little nearer our goal.

I am convinced that the only way is the denial of military service. This must be supported by organizations which in different countries will materially and morally support the brave and courageous war resisters.

It is in this way that we can make

the pacifist problem a vital one and that it can become a real fight which will attract strong characters. It is an illegal fight, but a fight for the real right of the people against their governments when they demand criminal actions from their citizens.

### INTERNATIONAL ACCORD.

By ARISTIDE BRIAND,

French Foreign Minister, Replying to Questions in the Chamber of Deputies on the Naval Accord.

THE negotiations just closed create an atmosphere favorable for the continuation of conversations on topics of more general political interest and for arrival at a complete agreement between the French and Italian peoples, who have, indeed, at no moment been seriously separated from one another. \* \* \* Every country made the necessary sacrifices. That is the best praise I can give it. \* \* \*

When I turn to the past and then contemplate the position which France has attained in the world through the pursuit of this policy [of eradicating differences with Italy and Germany] I have not the slightest cause for regret. \* \* \*

Italy has given proof of a most conciliatory spirit. During these negotiations she has done everything possible to reach this result in the interest of peace.

We will go to that disarmament conference [next year] with all our authority in no way diminished by the recent naval accord or any other diplomatic act. This will be the most important conference of the kind in history, and the fact that the nations do not agree on some points does not mean that they must be separated forever.

Already by our conversations and by our conventions we can claim to have avoided war. Step by step we are moving toward peace. Have we got there? Not yet. Shall I see it? I am not very sure. But I see infiltrating into the spirit of the peoples of the world that will for peace, that determination to avoid war before which sooner or later every one must incline.

[From THE NEW YORK TIMES.]

## IN A WEEK

E Pluribus Unum.

**T** WAS in a metropolitan place  
Where setbacks tower and taper  
That in the street I chanced to meet  
A singular daily paper.

Singular, yes, and plural, too,  
For, speaking in several keys,  
It cried aloud like a good-sized crowd  
In some such words as these:

"Oh! I am the Morning Republican-  
Blade-Chronicle-Democrat,  
And the Evening Star-Express I am!  
What do you think of that?"

One paper still, and one alone,  
Was all that I could see,  
And, much in doubt, I blurted out,  
"Can it possibly be?"

The paper fluttered flashing leaves  
And winked its Argus eye,  
And speaking yet like a double sextet,  
It offered this reply:

"Yes, I am all that I said before,  
But the whole is yet to tell:  
I'm the Sunday Globe-Recorder-  
Probe-Courier-Mail as well!"

\* \* \*

This column has been confident all along that France and Italy would settle their naval squabble in due time and that consequently there was no use trying to understand what it was all about. And sure enough, they did.

\* \* \*

Bootleggers are said to be about the only class not represented in the Independent Artists' show. They do well at water-colors, too.

\* \* \*

### Glad Raiment.

The New York custom cutters advise business men to dress colorfully nowadays in order to pep up their courage.

When the country has the blues,  
When the public seldom smiles,  
Charitable men will choose  
Cheerful styles.

Out, habiliments of gloom,  
Solemn hats and somber hose!  
Let our wardrobes brightly bloom  
Like the rose.

Rainbow garb, denoting hope,  
Carmine coats and orange trousers,  
These, say tailors, are the dope.  
Do it now, sirs.

Neither shrink from giddy tweeds  
Mottled like the gay giraffe.  
What this mournful planet needs  
Is a laugh.

\* \* \*

With the rope murder all over the place it is a relief to go to see a good underworld film these evenings. The hero and the heroine are always so nice and noble.

\* \* \*

### The Autogiro.

The autogiro is the child  
Of windmill tame and airplane wild  
It safely soars like this: ledown  
And lands on any roof in town.

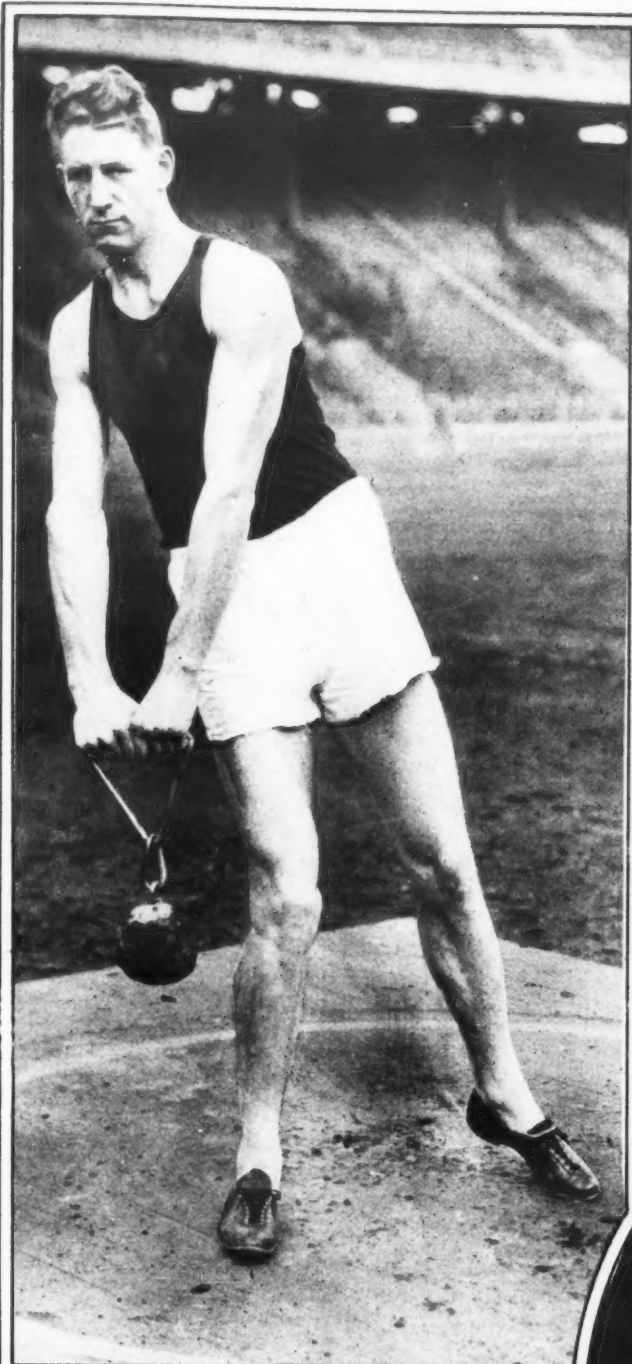
The autogiro, please to note,  
Is fine for folks who miss the boat.  
It follows down the bay, by heck,  
And lightly drops them on the deck.

Then home it flies with flapping wings  
(I don't know what they call the things),  
And watches in its rendezvous  
For other useful tasks to do.

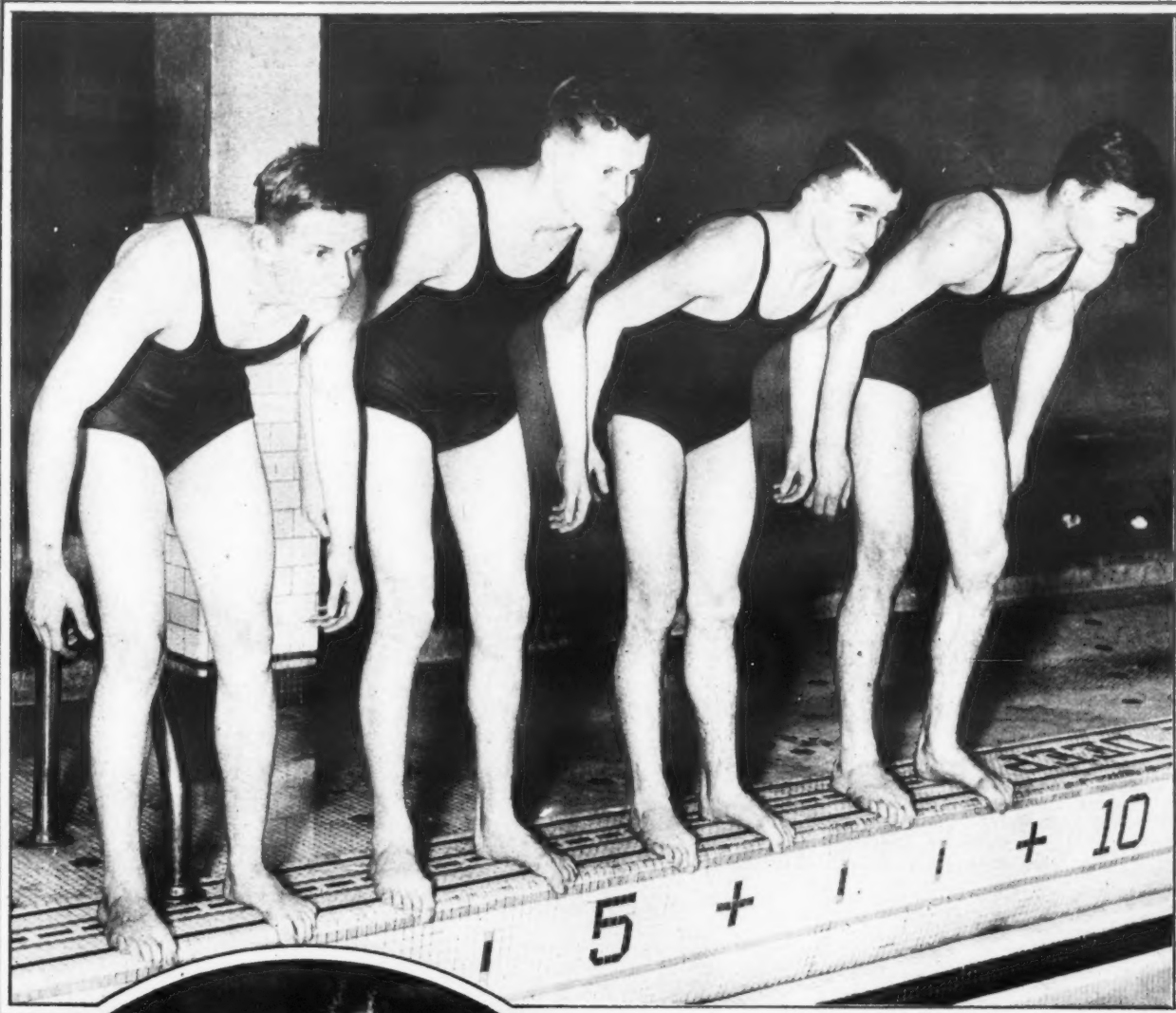
L. H. ROBBINS.

in THE NEW YORK TIMES.





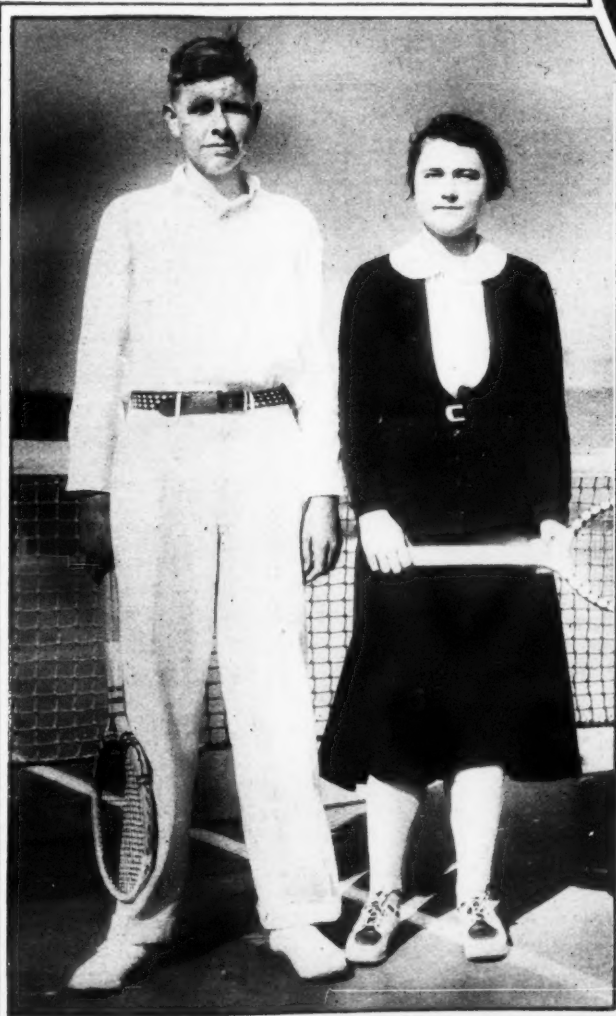
**SETTING A NEW RECORD IN THE 35-POUND WEIGHT THROW: FRED STEINER**  
of California, Who Established an Intercollegiate Mark of 54 Feet 5 Inches at the Pennsylvania Midwinter Meet at Franklin Field, Philadelphia.  
(Times Wide World Photos, Philadelphia Bureau.)



**THE FASTEST OF THE INTERSCHOLASTIC SWIMMERS: THE RELAY TEAM**  
of the Northwestern High School, Detroit, Which Set a World's Record in Its Class by Doing the 200 Yards in 1 Minute 38 2-5 Seconds in a Greater Detroit Meet.  
(Times Wide World Photos, Detroit Bureau.)



**HE SET A WORLD'S RECORD FOR THE 70-YARD HIGH HURDLES: PERCY BEARD**  
of Alabama, Who Twice Equaled the Old Standard in Heats at the Amateur Athletic Union Meet in Madison Square Garden, New York, and Then Established a New Time of 8 5-10 Seconds in Defeating Lee Sentman of Illinois, the 1930 Titleholder, by Four Feet.  
(Times Wide World Photos.)

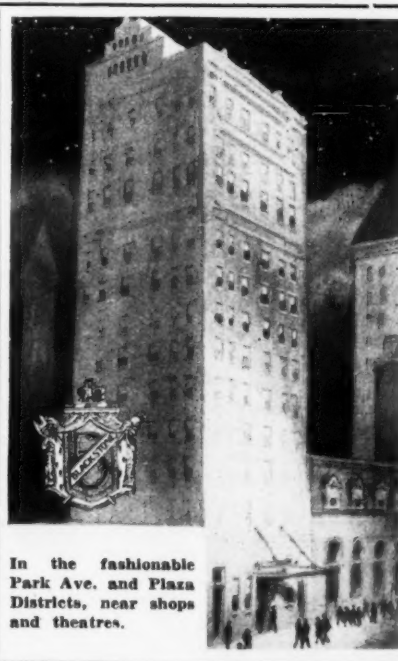


**At Left-- RISING STARS OF THE DOEG TENNIS DYNASTY: BILLY AND VIOLET DOEG,**  
Brother and Sister of the American Singles Champion, Who Have Won Places on the Court Teams of the University of California at Los Angeles.  
(Times Wide World Photos, Los Angeles Bureau.)

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